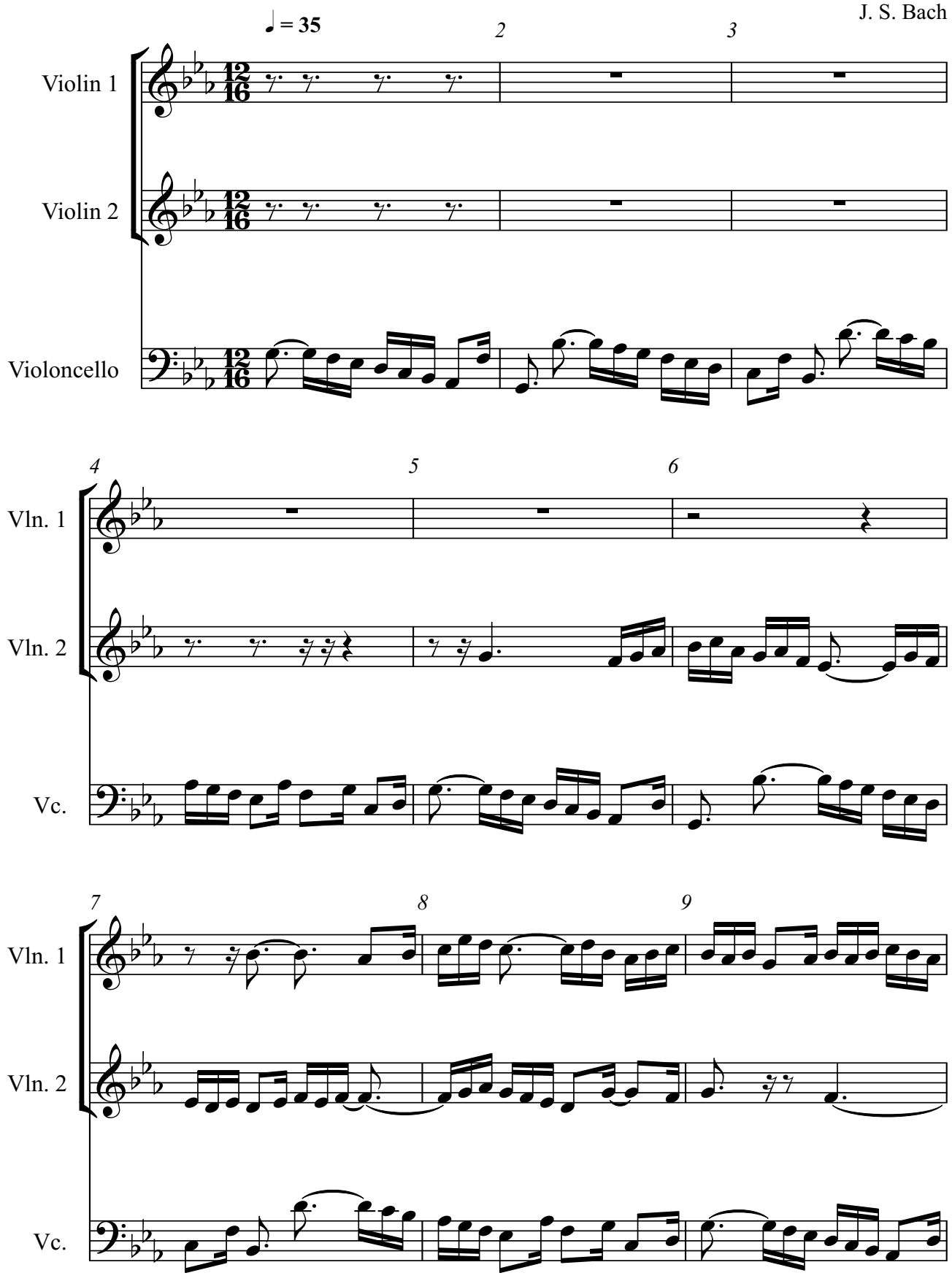
Composition on BWV 242

(Arranjador: Ana Antão)

J. S. Bach

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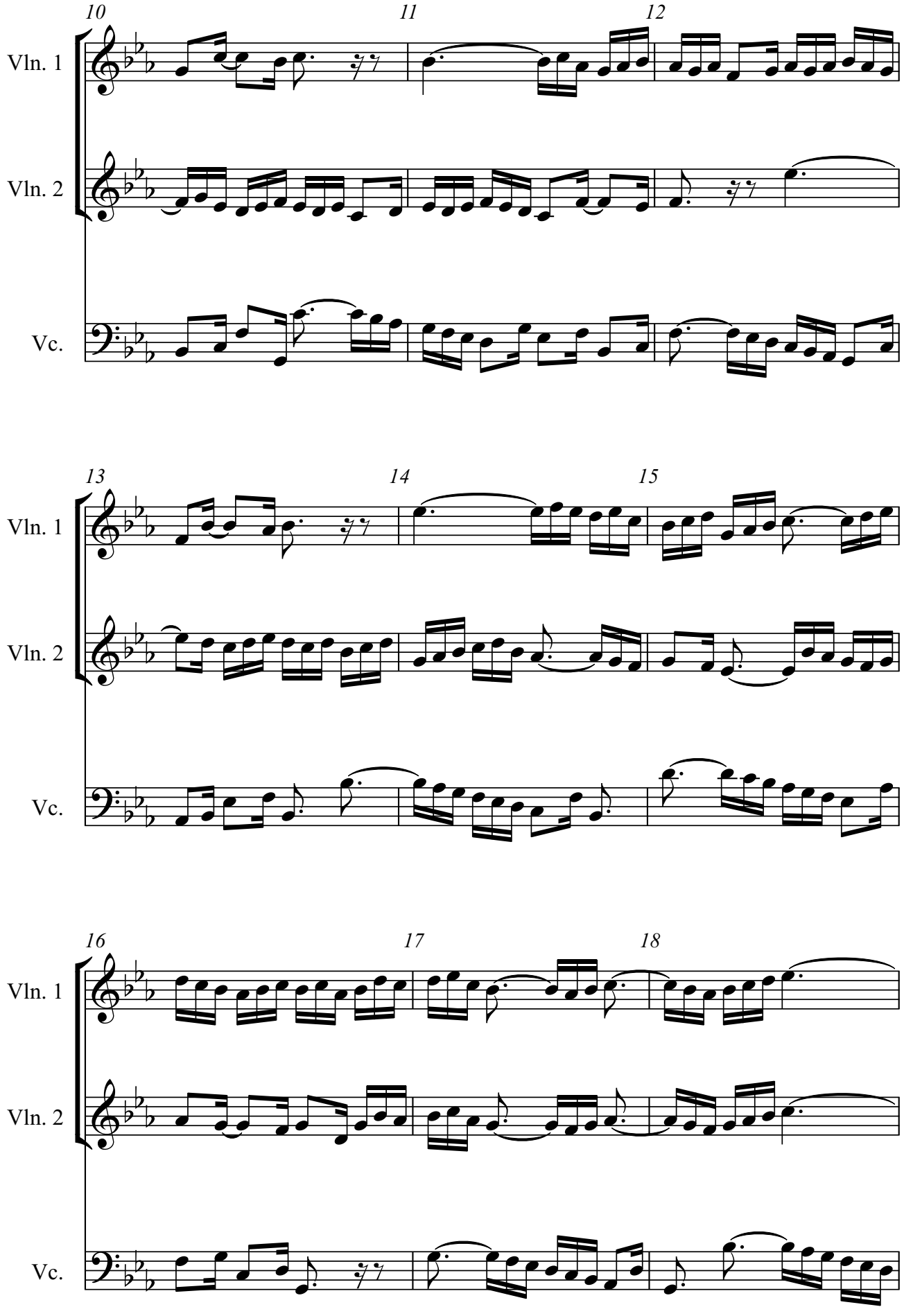
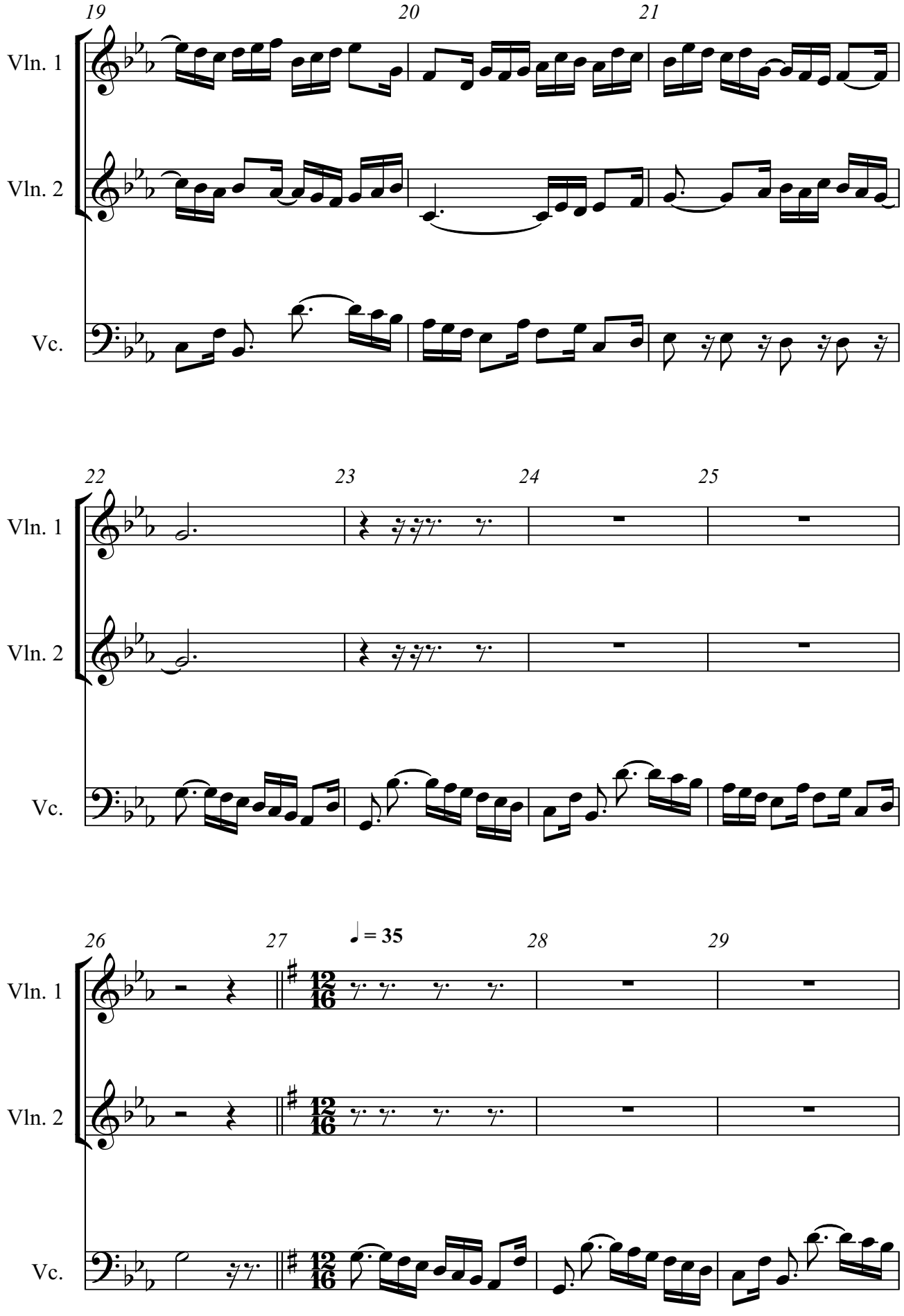
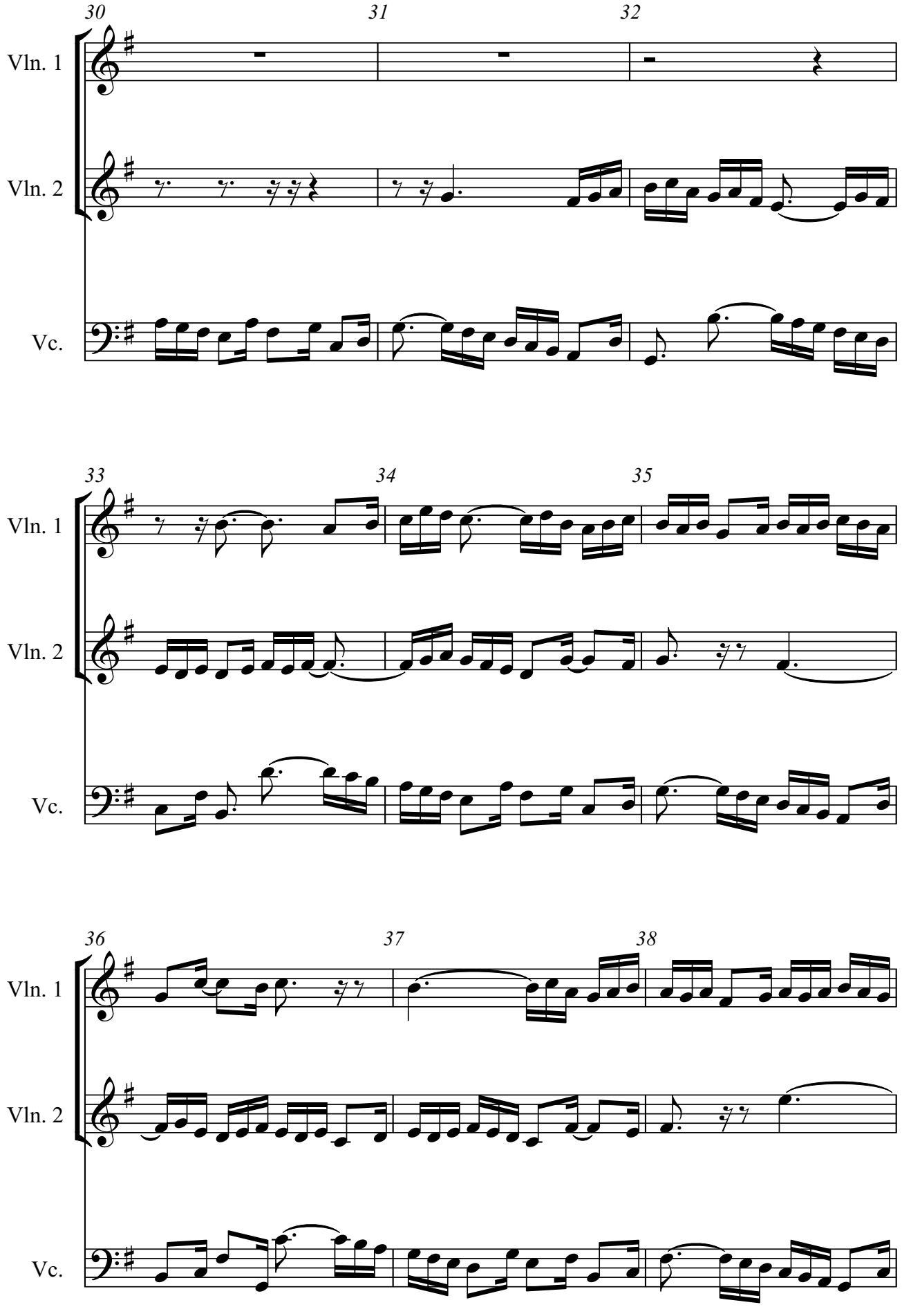

10
11
12
Vln. 1
Vln. 2
Vc.
13
14
15
Vln. 1
Vln. 2
Vc.
16
17
18
Vln. 1
Vln. 2
Vc.

19
20
21
Vln. 1
Vln. 2
Vc.
22
23
24
25
Vln. 1
Vln. 2
Vc.
26
27
♩ = 35
28
29
Vln. 1
Vln. 2
Vc.

30
31
32
Vln. 1
Vln. 2
Vc.
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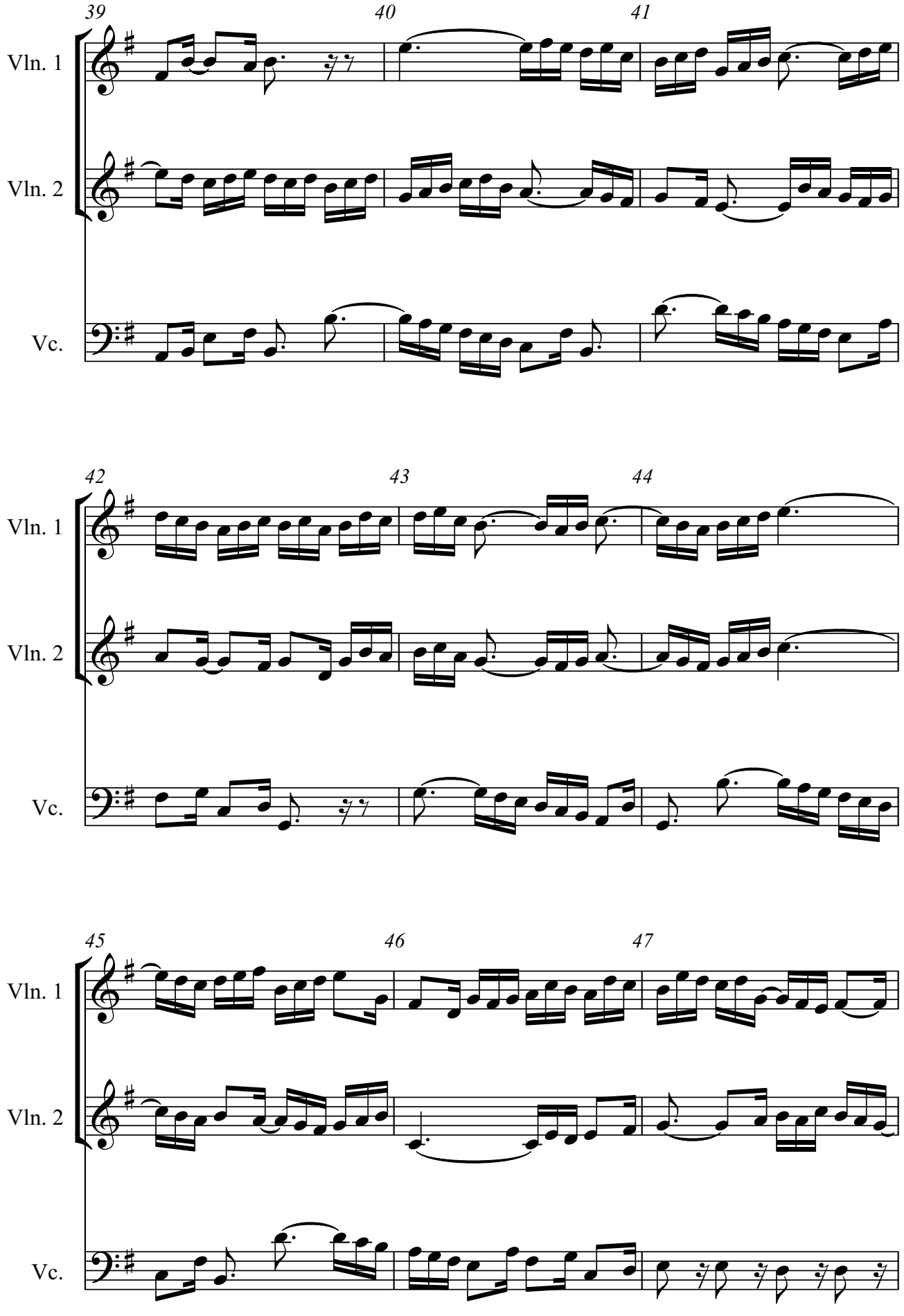
34
35
Vln. 1
Vln. 2
Vc.
36
37
38
Vln. 1
Vln. 2
Vc.

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Vln. 1
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Vc.
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Vln. 1
Vln. 2
Vc.
45
46
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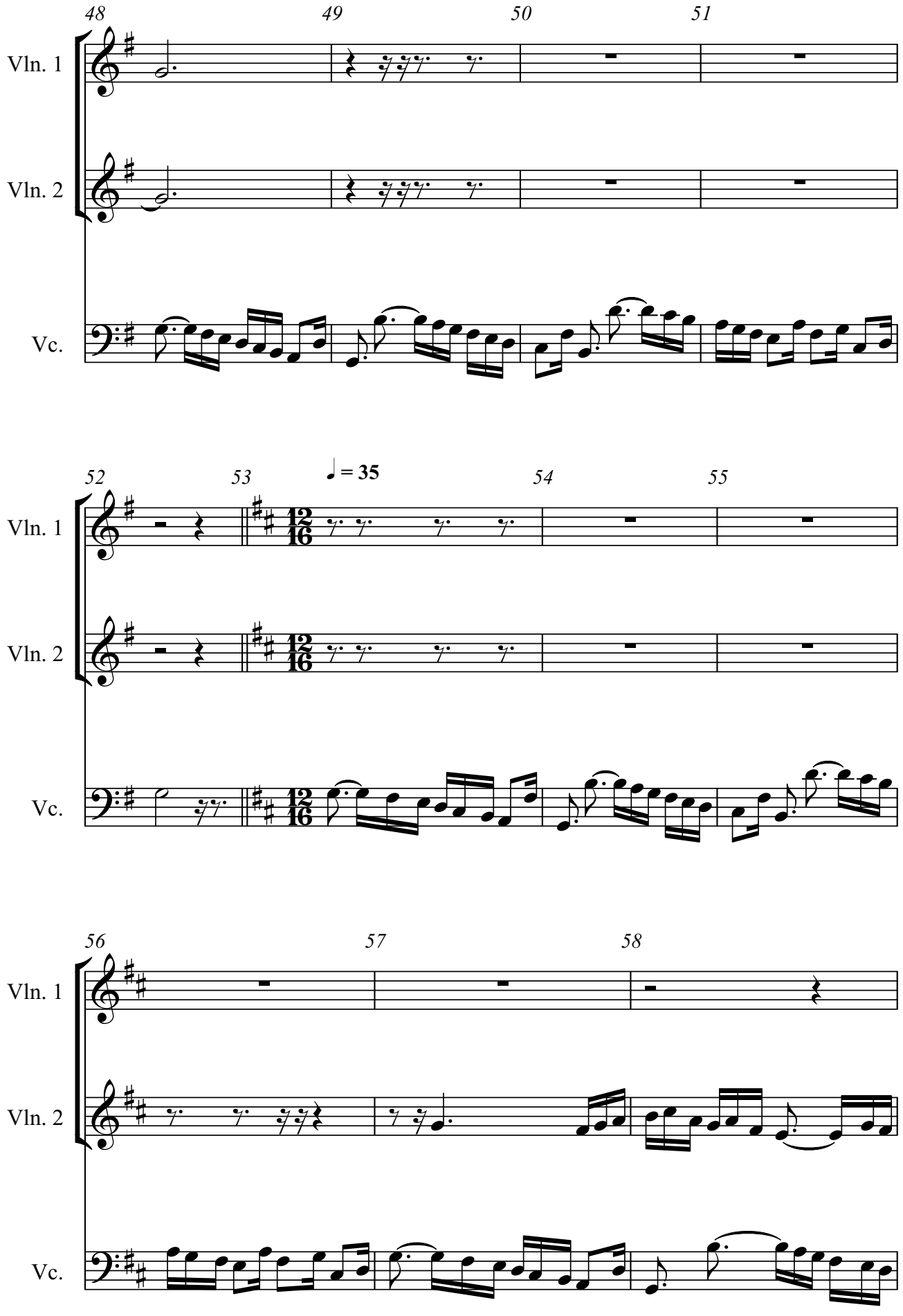
Vln. 1
Vln. 2
Vc.

48
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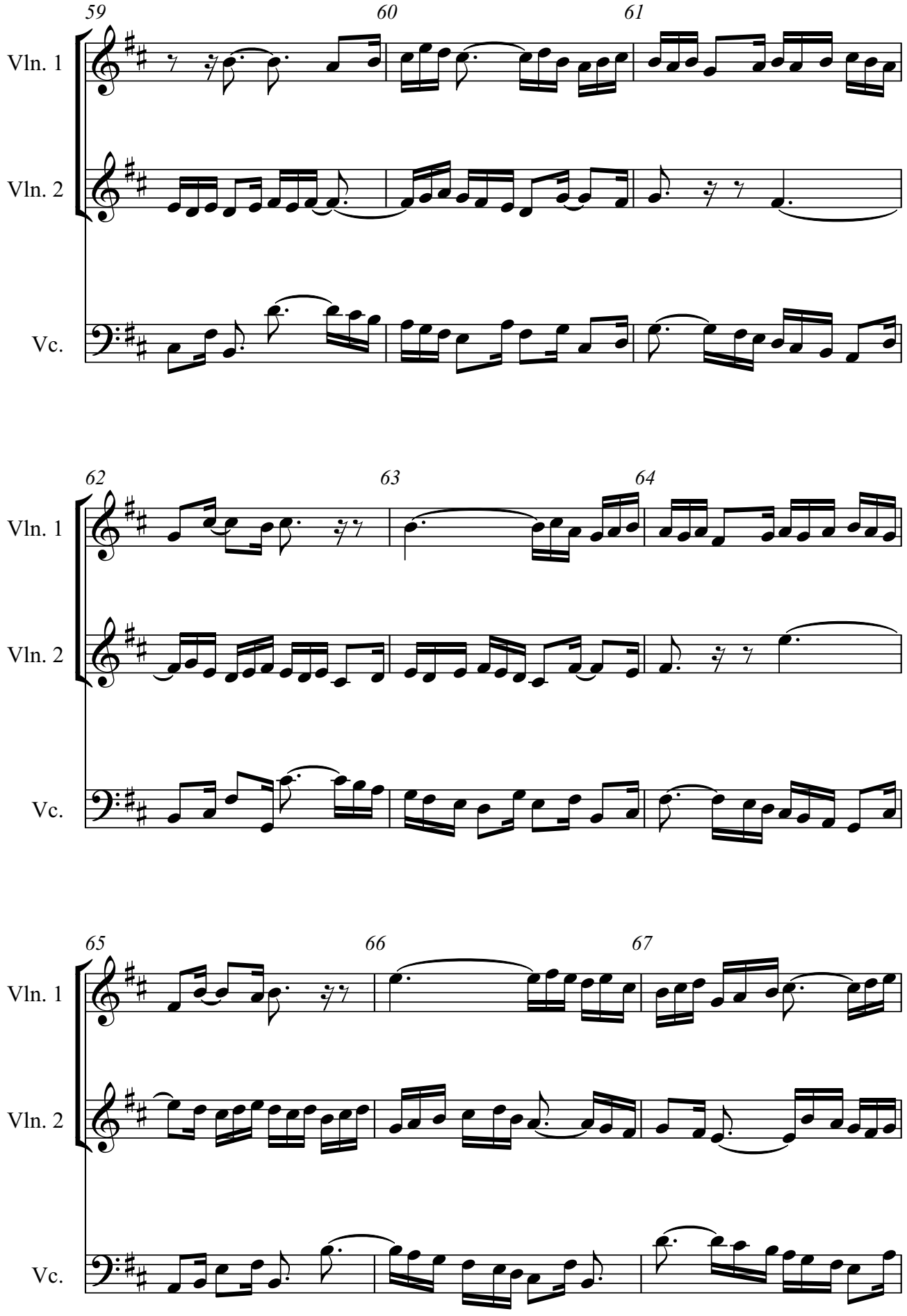
50
51
Vln. 1
Vln. 2
Vc.
52
53
♩ = 35
54
55
Vln. 1
Vln. 2
Vc.
56
57
58
Vln. 1
Vln. 2
Vc.

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61
Vln. 1
Vln. 2
Vc.
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Vln. 1
Vln. 2
Vc.
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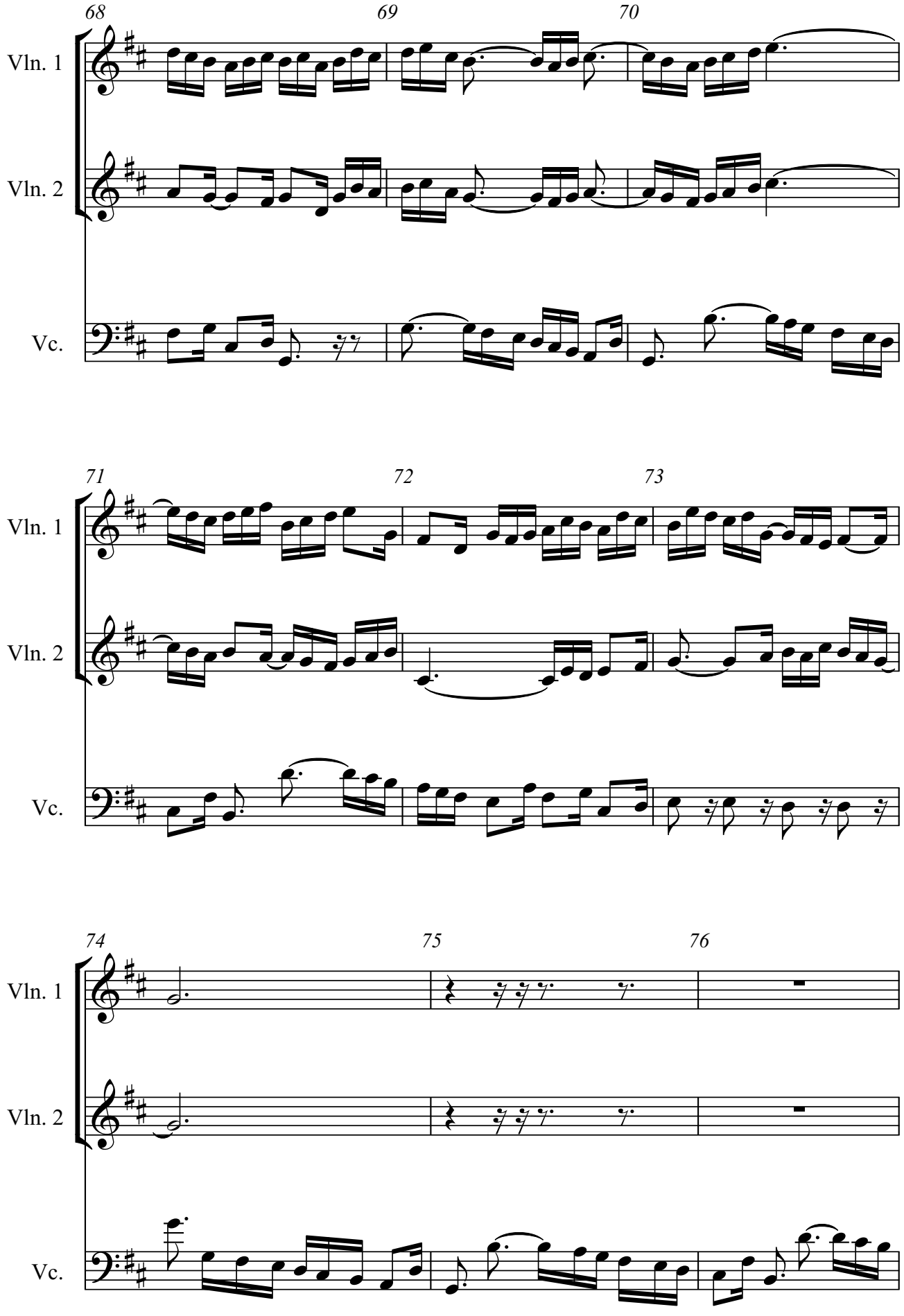
Vln. 1
Vln. 2
Vc.

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Vln. 1
Vln. 2
Vc.
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Vln. 1
Vln. 2
Vc.
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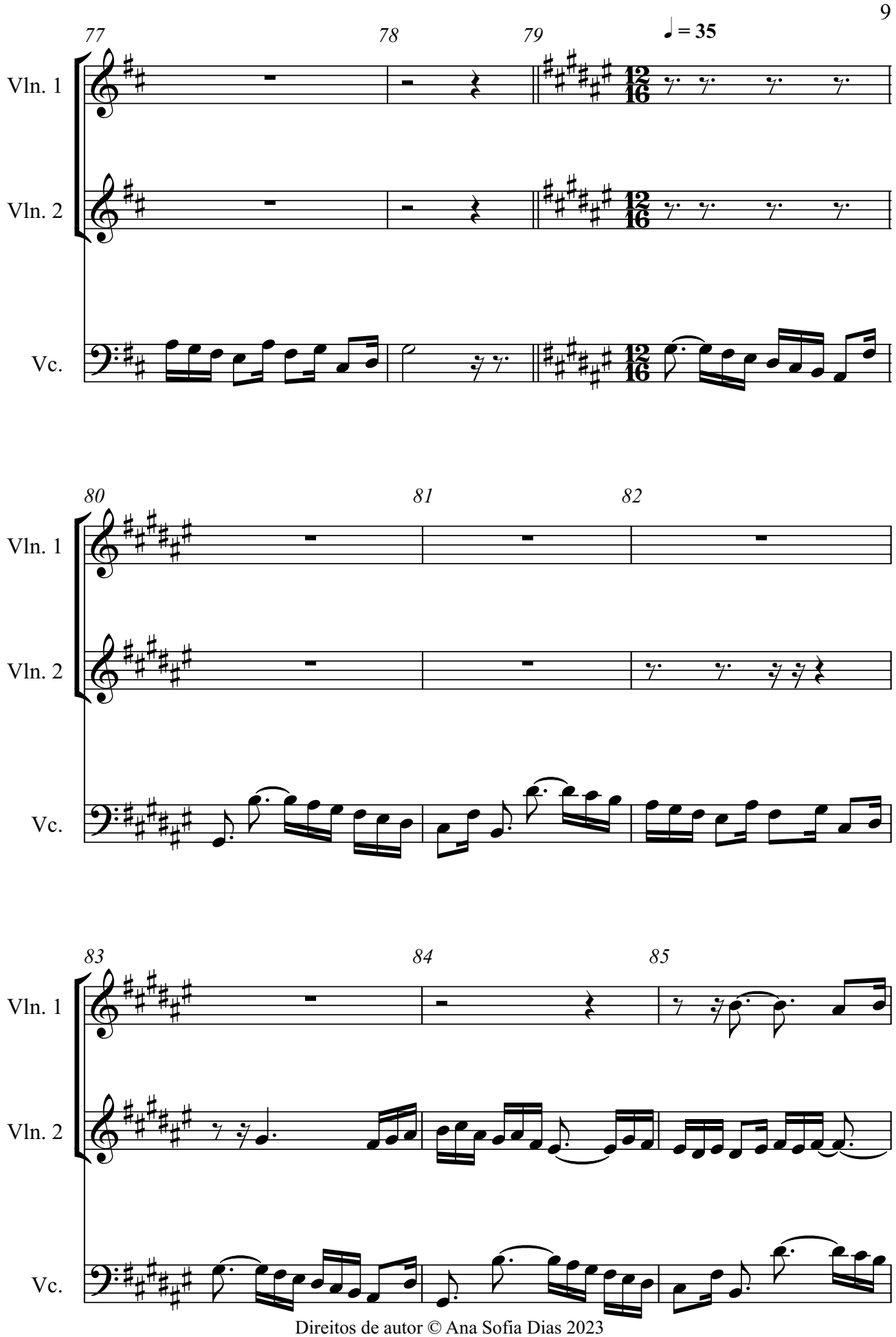
Vln. 1
Vln. 2
Vc.

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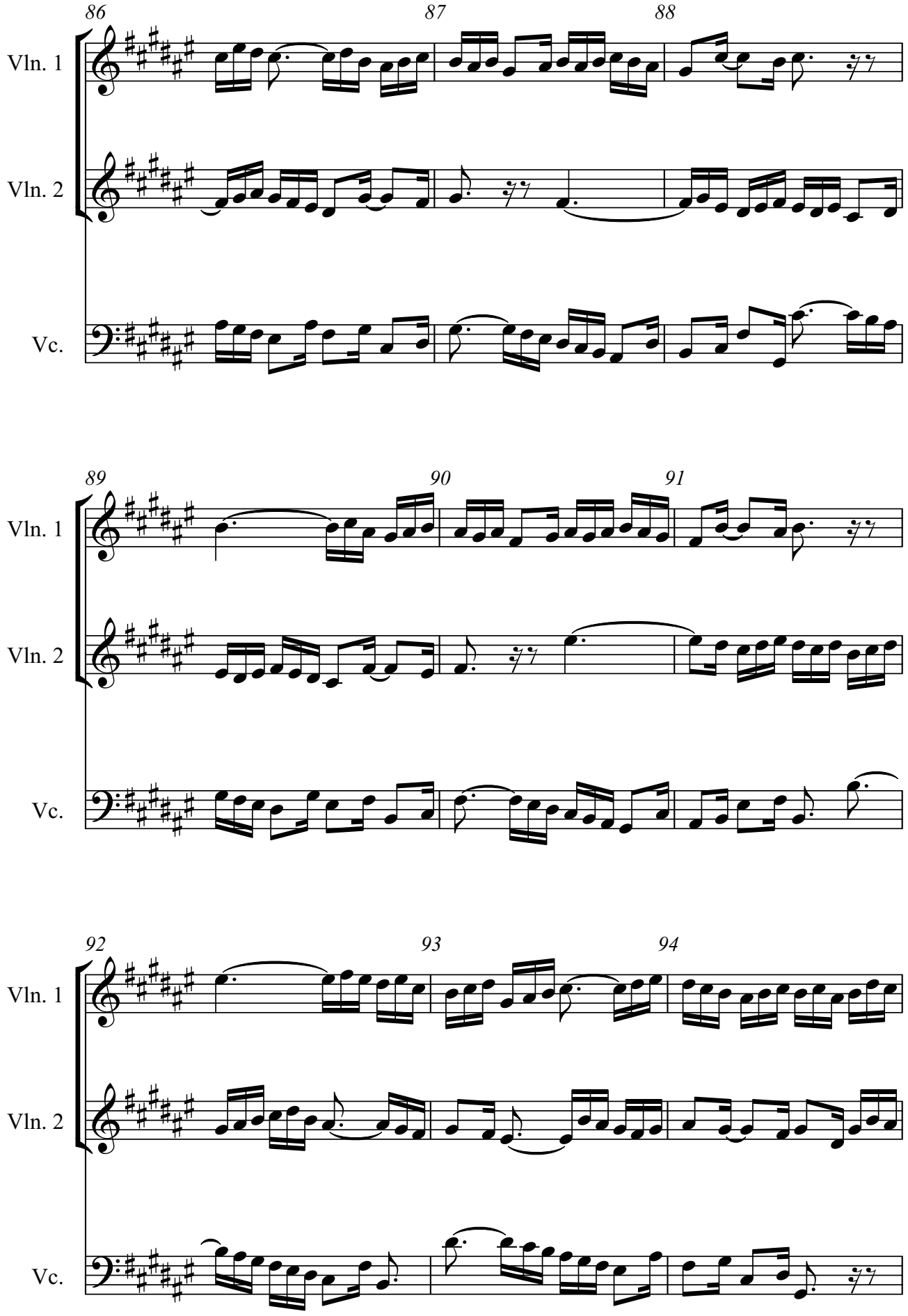
86
87
88
Vln. 1
Vln. 2
Vc.
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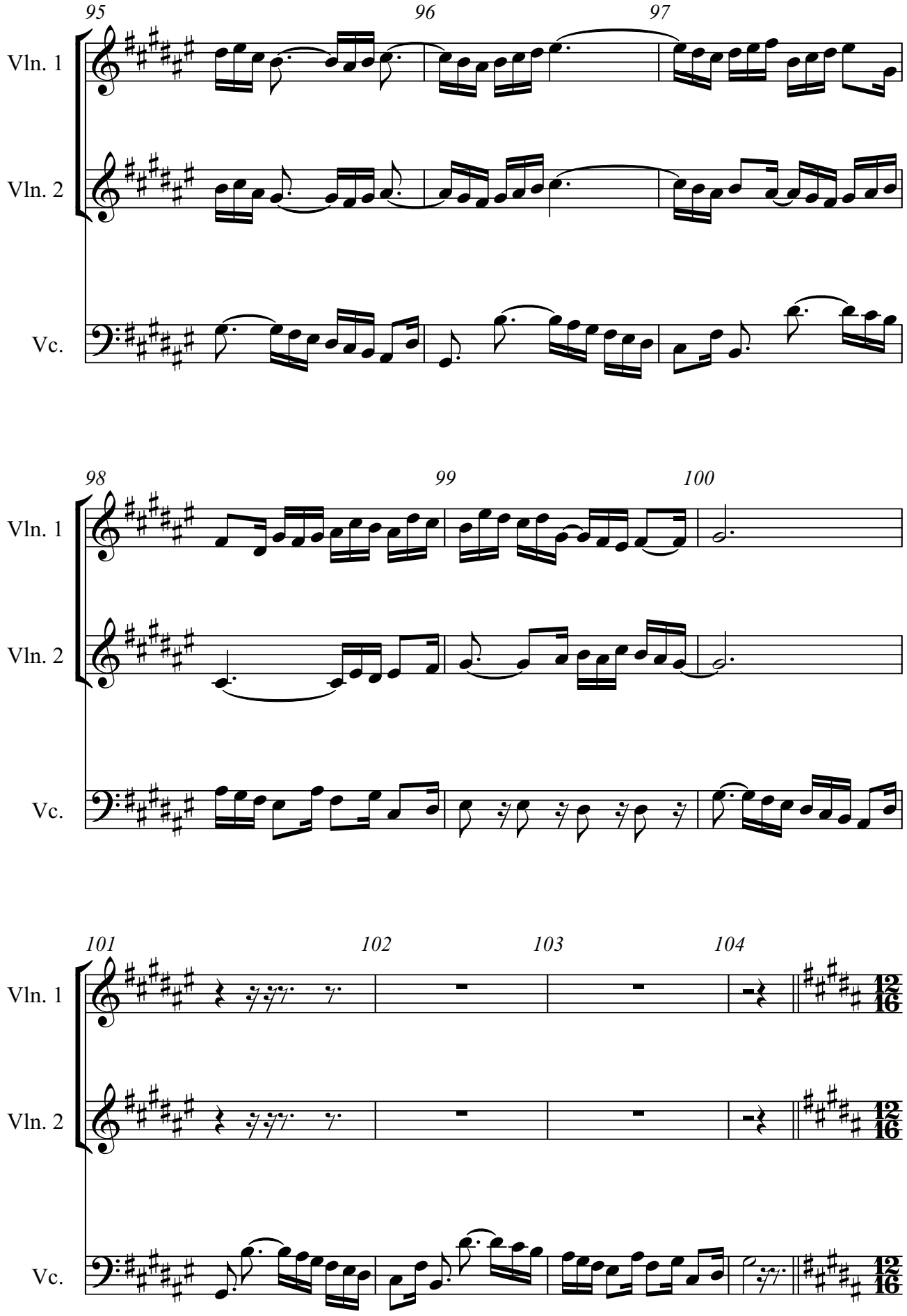
90
91
Vln. 1
Vln. 2
Vc.
92
93
94
Vln. 1
Vln. 2
Vc.

95
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97
Vln. 1
Vln. 2
Vc.
98
99
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Vln. 1
Vln. 2
Vc.
101
102
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Vln. 1
Vln. 2
Vc.
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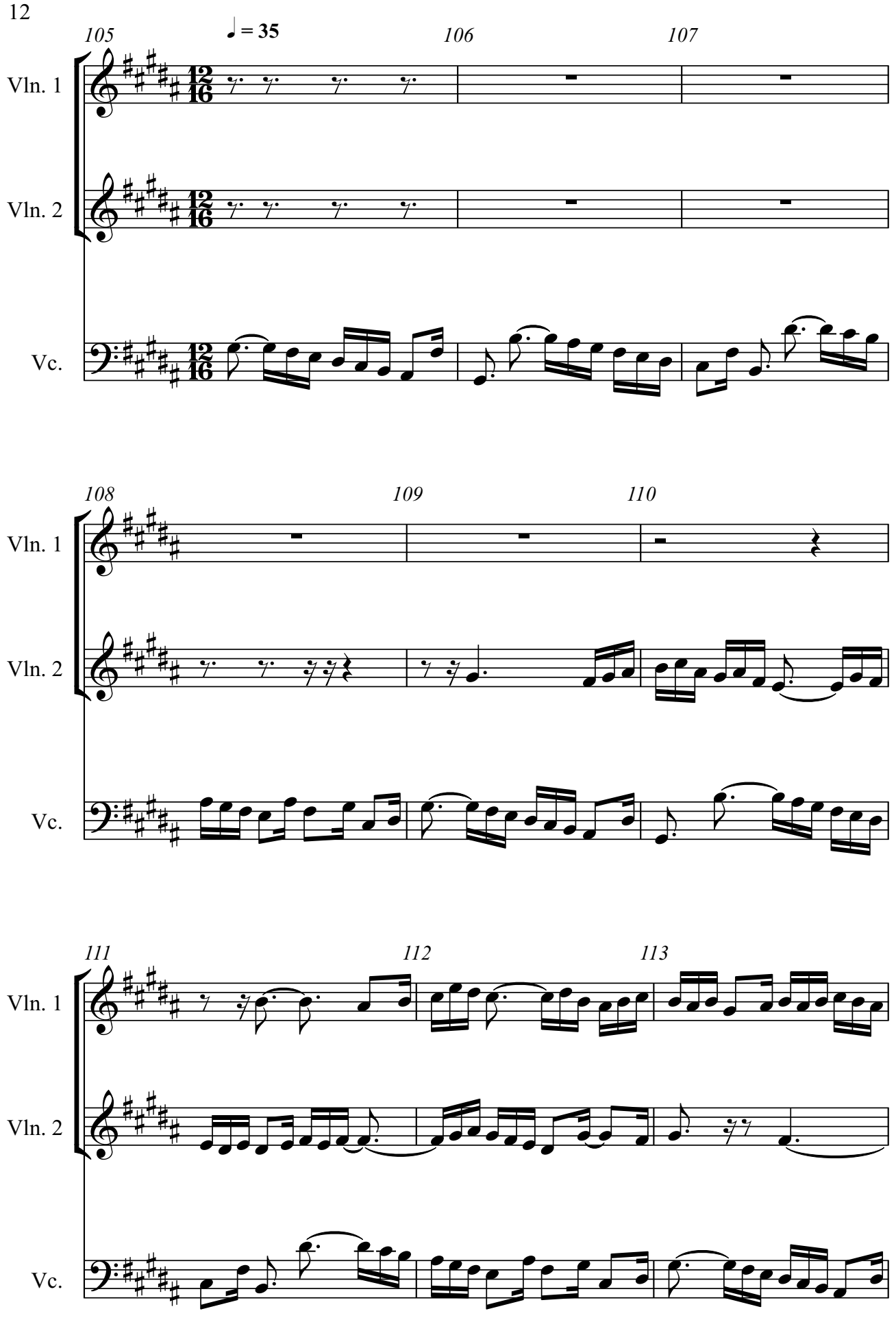
105
♩ = 35
106
107
Vln. 1
Vln. 2
Vc.
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109
110
Vln. 1
Vln. 2
Vc.
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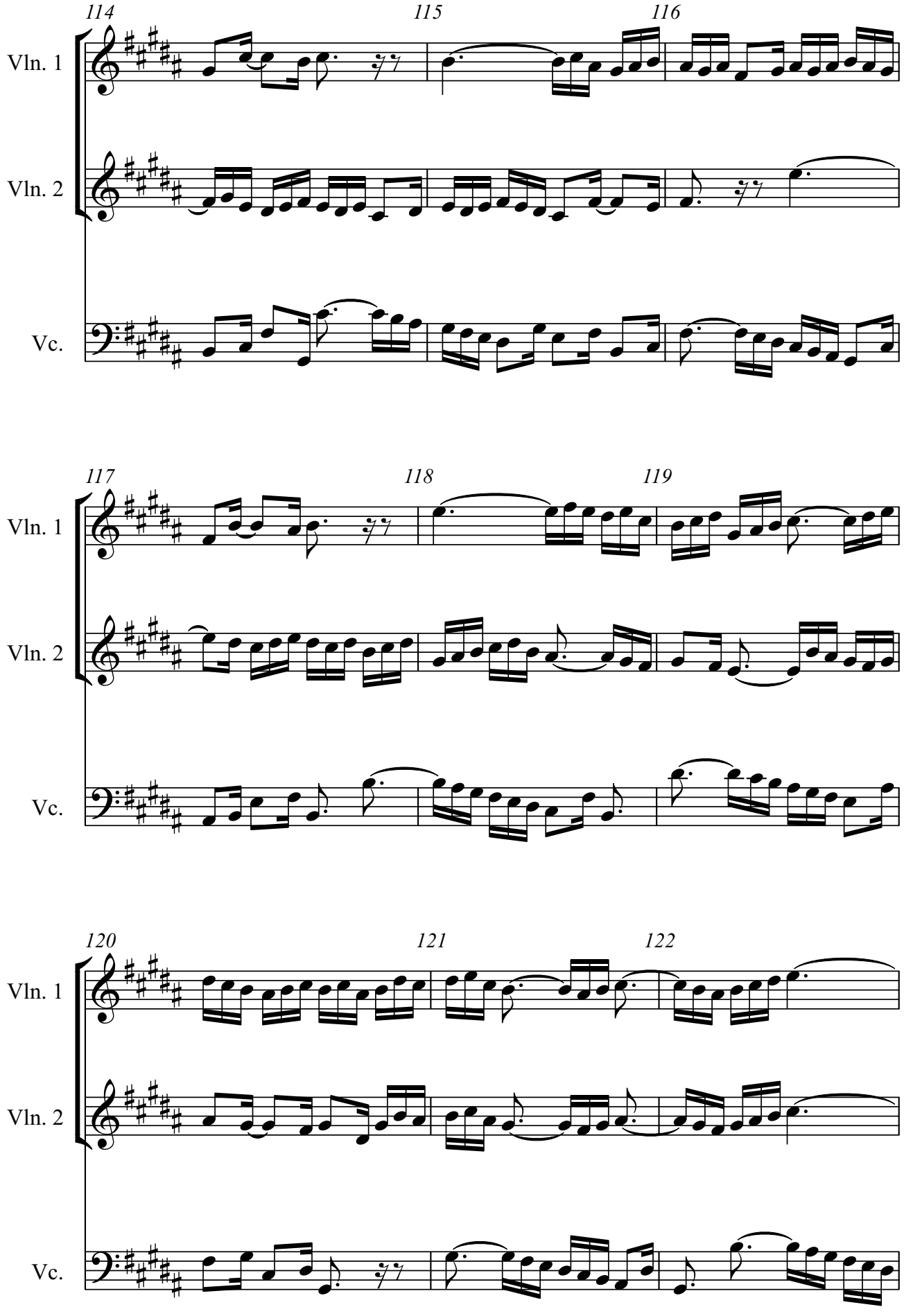
Vln. 1
Vln. 2
Vc.

114
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Vln. 1
Vln. 2
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Vln. 1
Vln. 2
Vc.
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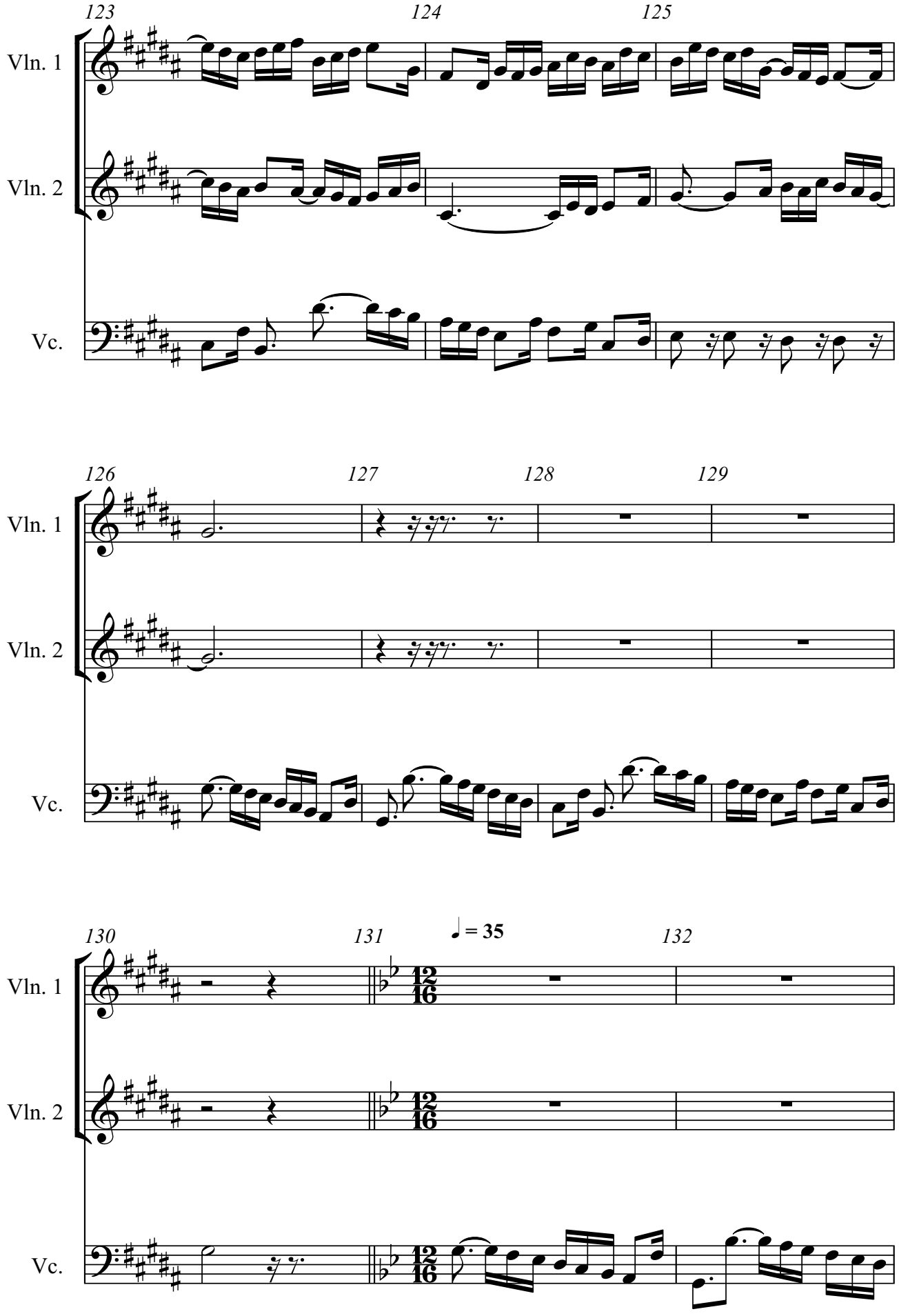
Vln. 1
Vln. 2
Vc.

123
124
125
Vln. 1
Vln. 2
Vc.
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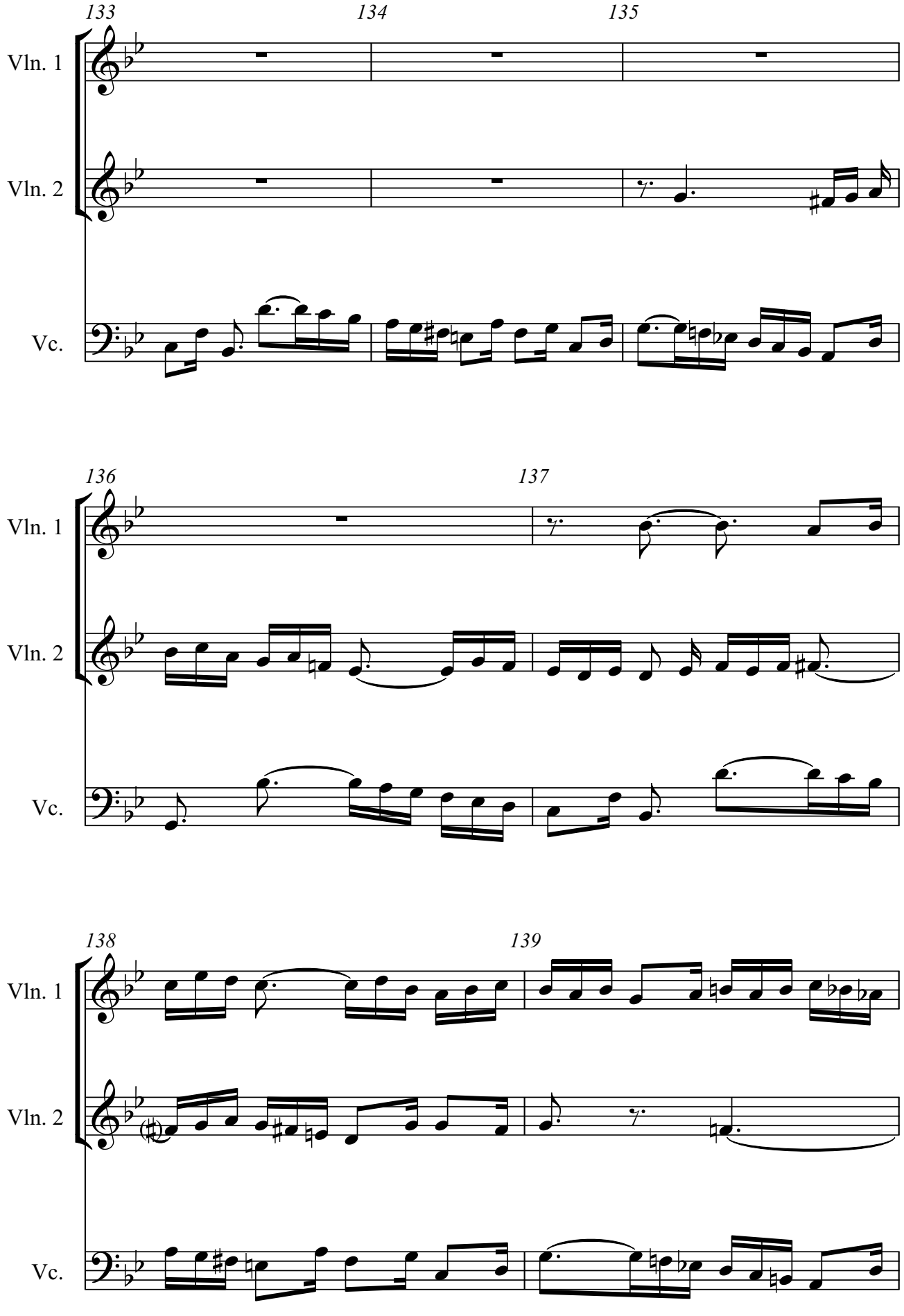
128
129
Vln. 1
Vln. 2
Vc.
130
131
♩ = 35
132
Vln. 1
Vln. 2
Vc.

133
134
135
Vln. 1
Vln. 2
Vc.
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Vln. 1
Vln. 2
Vc.
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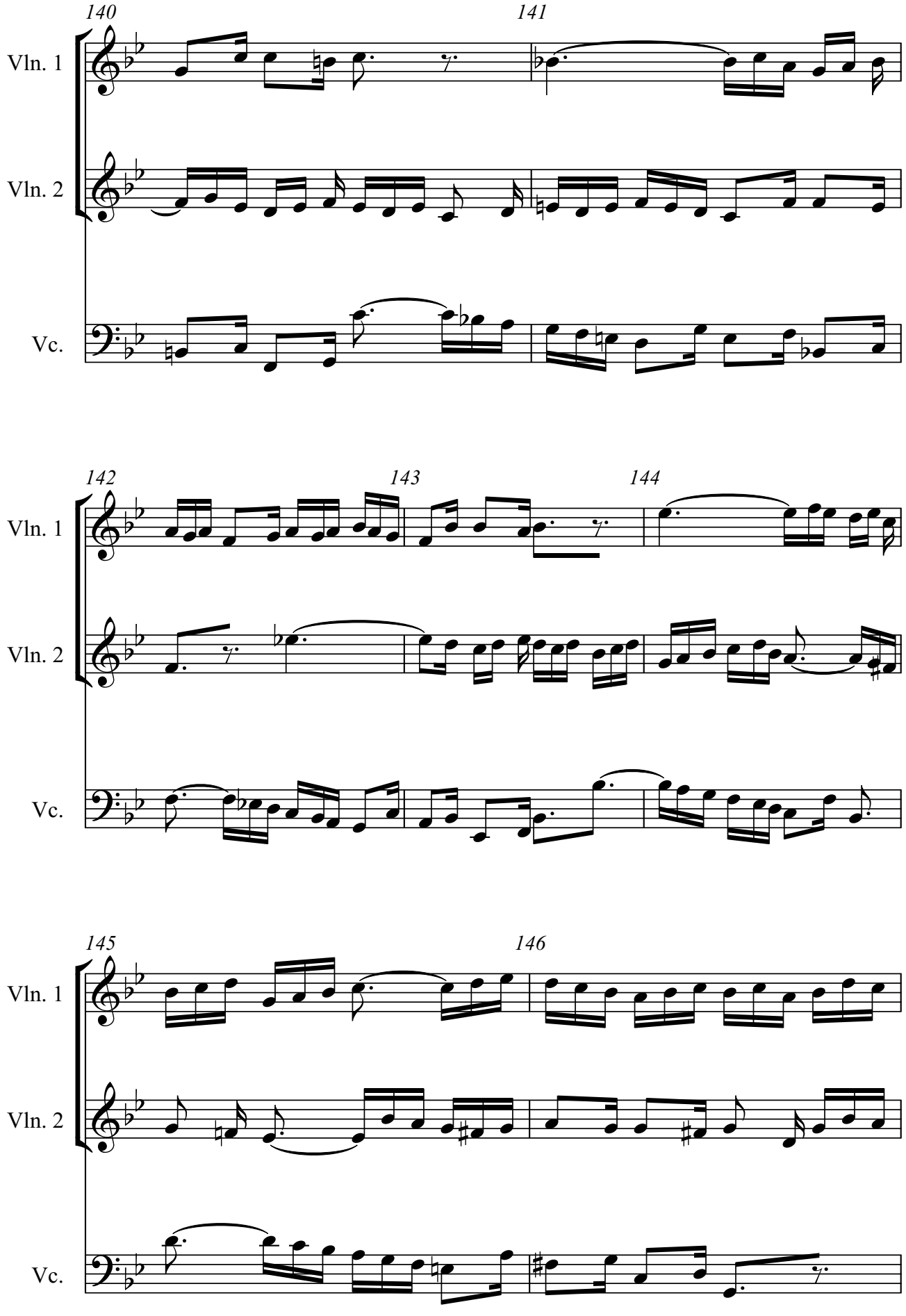
Vln. 1
Vln. 2
Vc.

140
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Vln. 1
Vln. 2
Vc.
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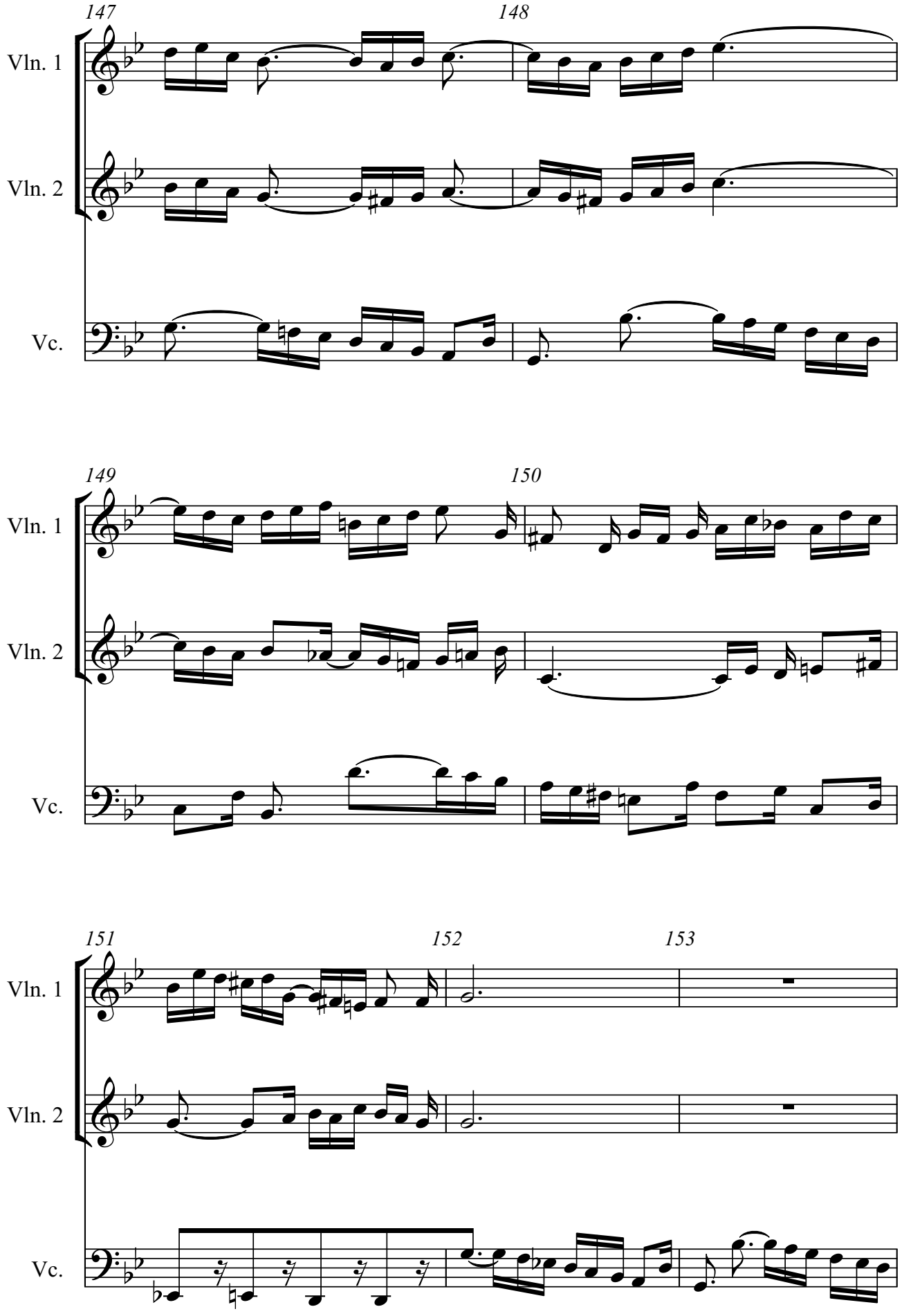
144
Vln. 1
Vln. 2
Vc.
145
146
Vln. 1
Vln. 2
Vc.

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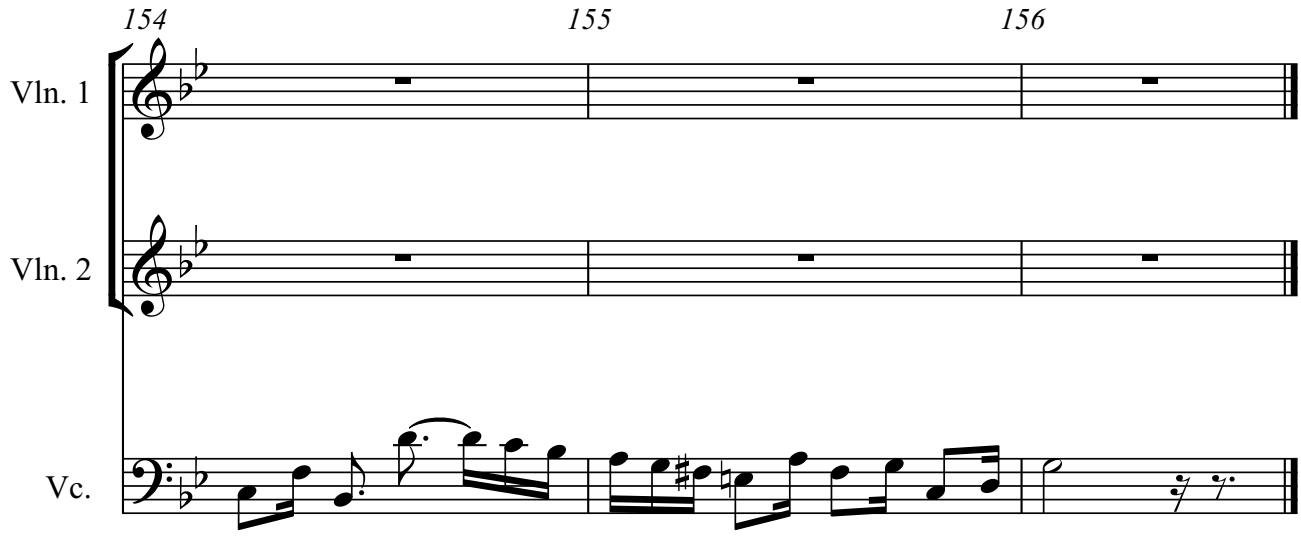
148
Vln. 1
Vln. 2
Vc.
149
150
Vln. 1
Vln. 2
Vc.
151
152
153
Vln. 1
Vln. 2
Vc.

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2023.05.29 08:10:34 +01'00'

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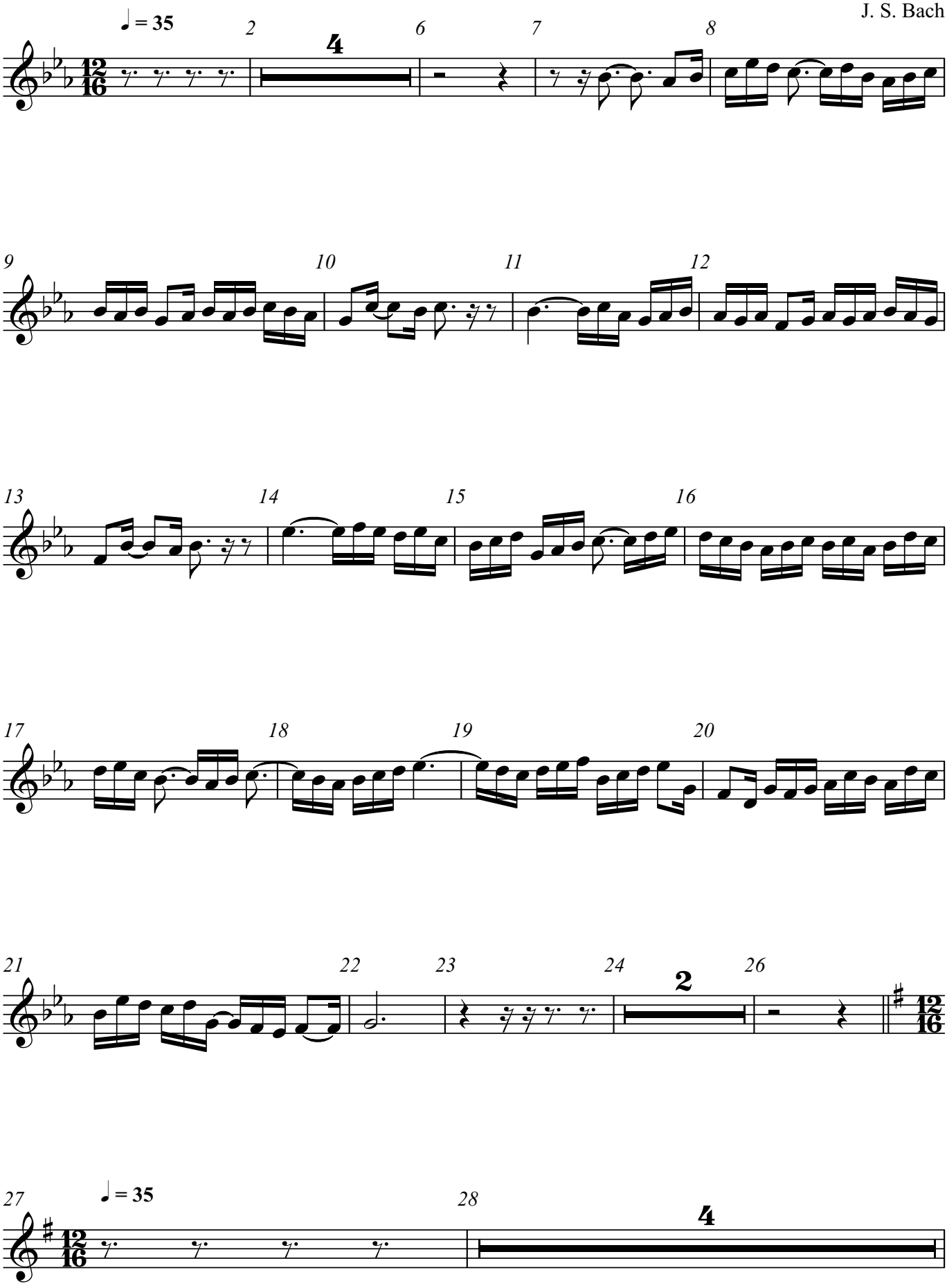
Composition on BWV 242

Violin 1
Violin 1
Violin 1

(Arranjador: Ana Antão)

J. S. Bach

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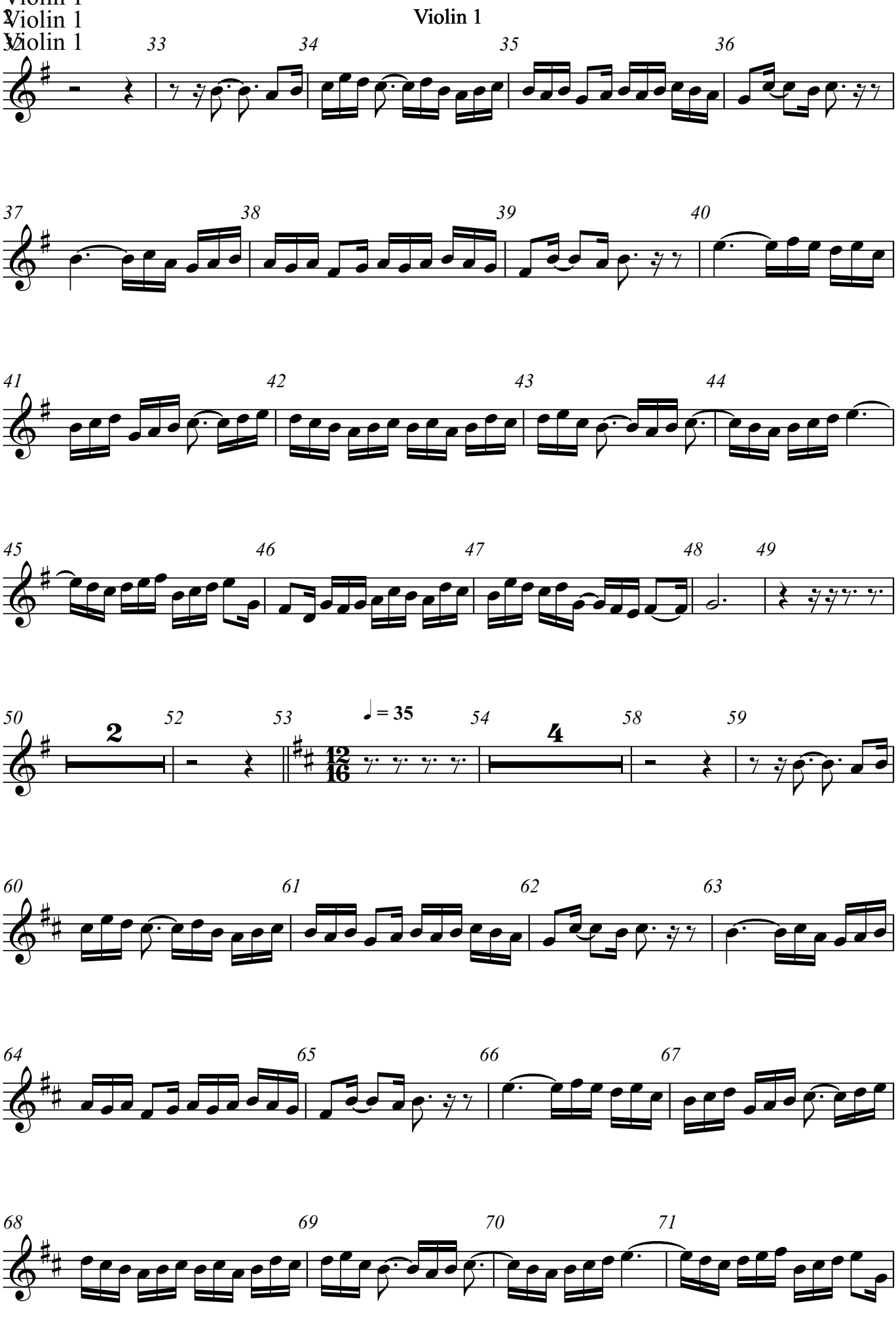
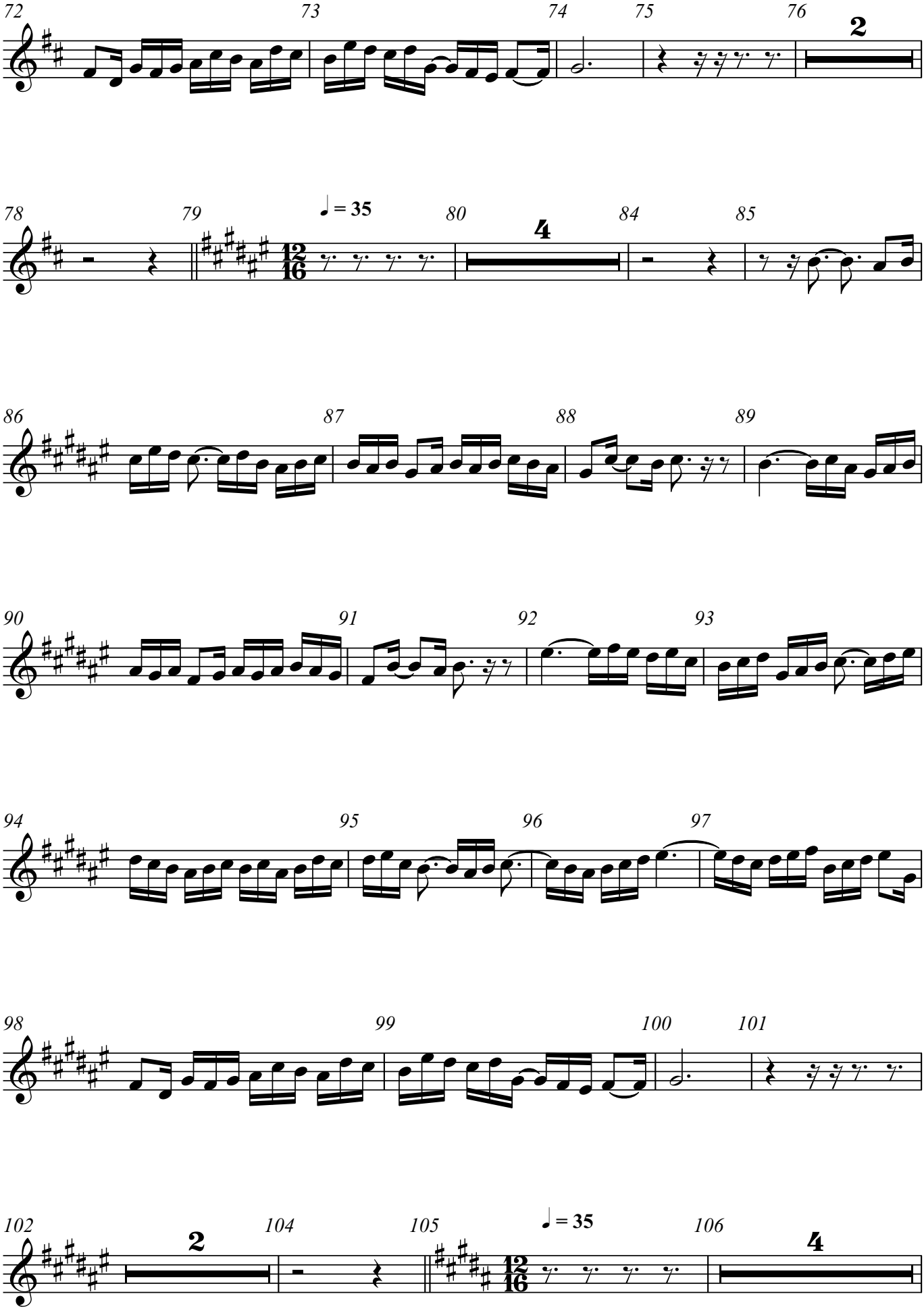
Violin 1
Violin 1
Violin 1
Violin 1

72
73
74
75
76
2
78
79
♩ = 35
12/16
80
4
84
85
86
87
88
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90
91
92
93
94
95
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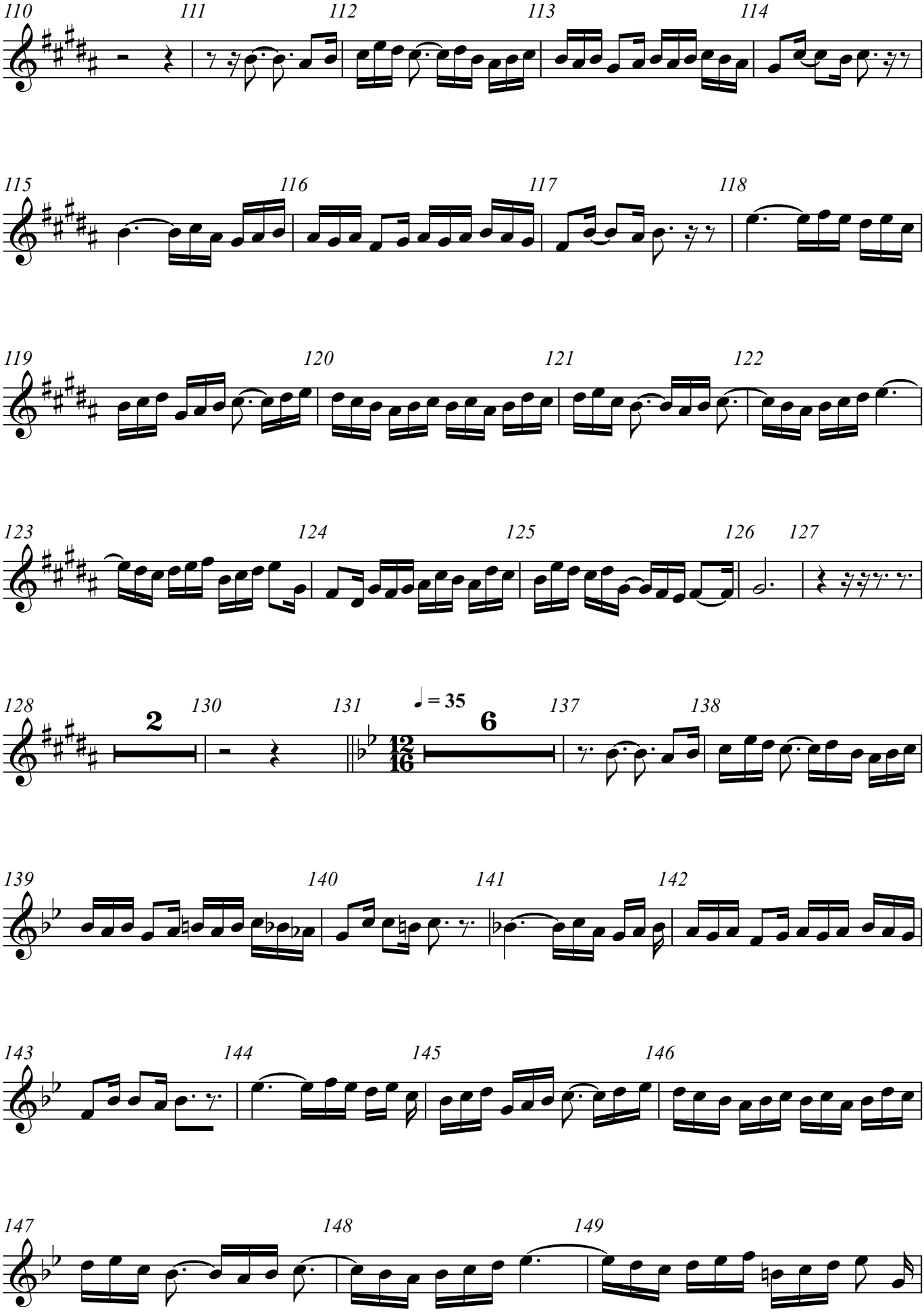
98
99
100
101
102
2
104
105
♩ = 35
12/16
106
4

Violin 1

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126
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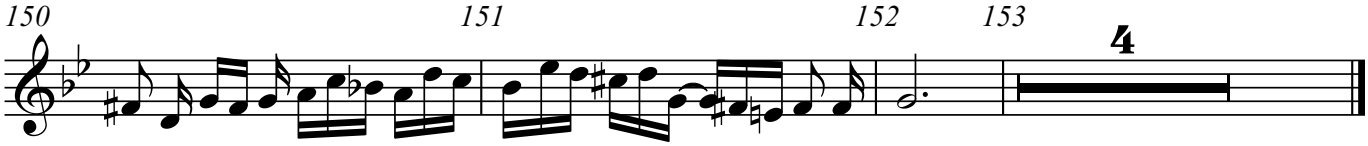
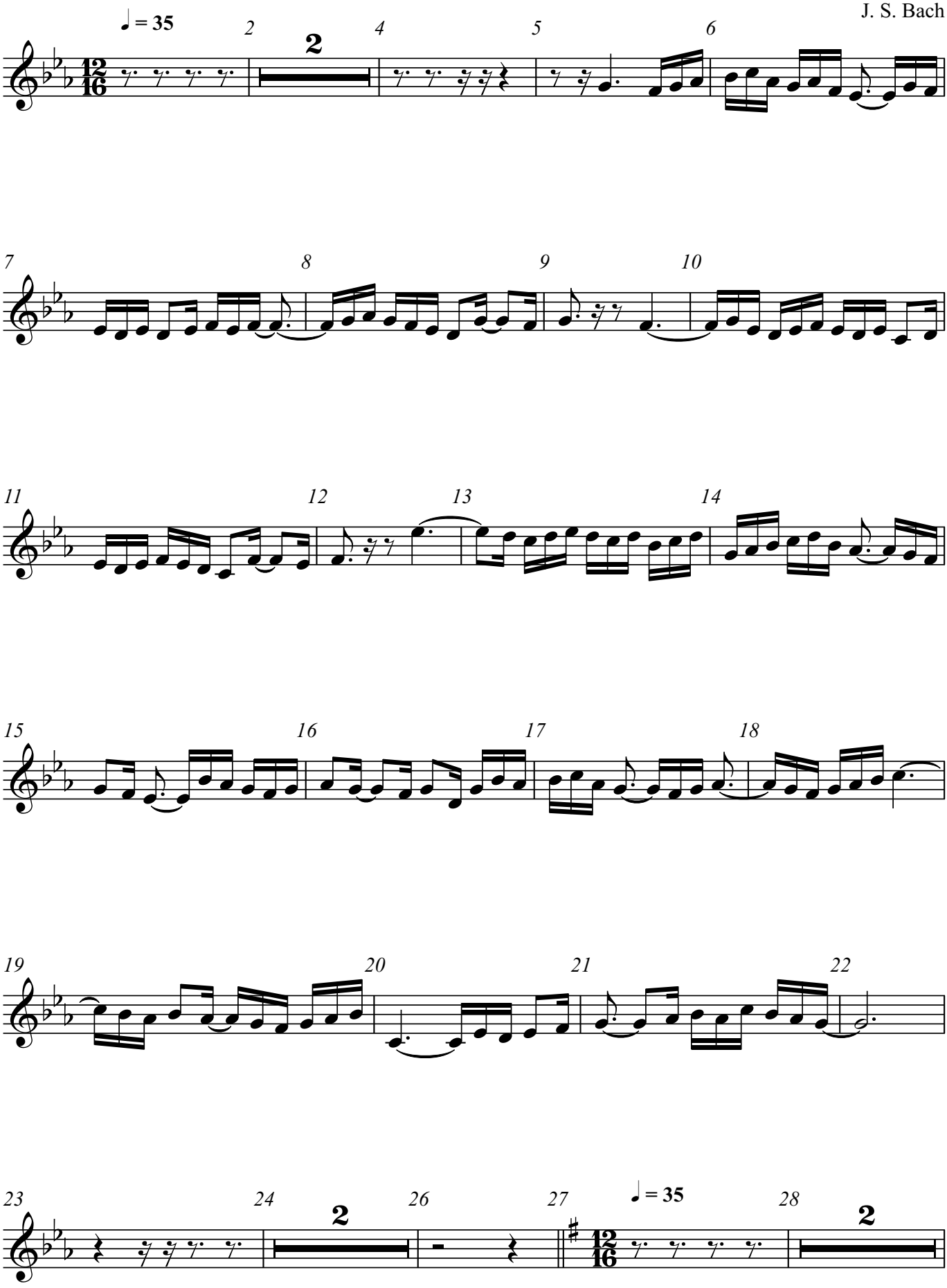

150
151
152
153
4

Violin 2
Violin 2
Violin 2

Composition on BWV 242

(Arranjador: Ana Antão)

J. S. Bach

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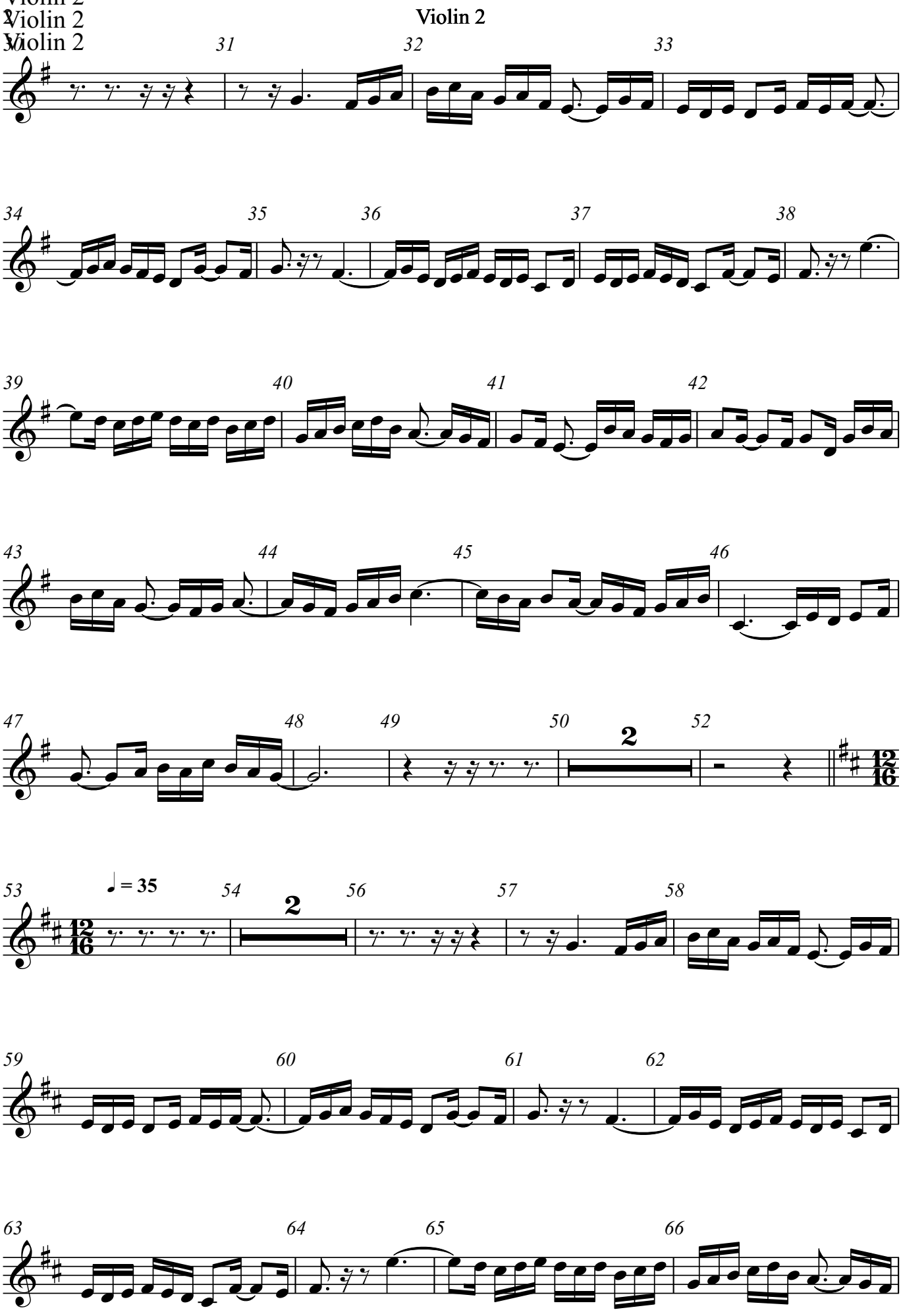
Violin 2
Violin 2
Violin 2
Violin 2

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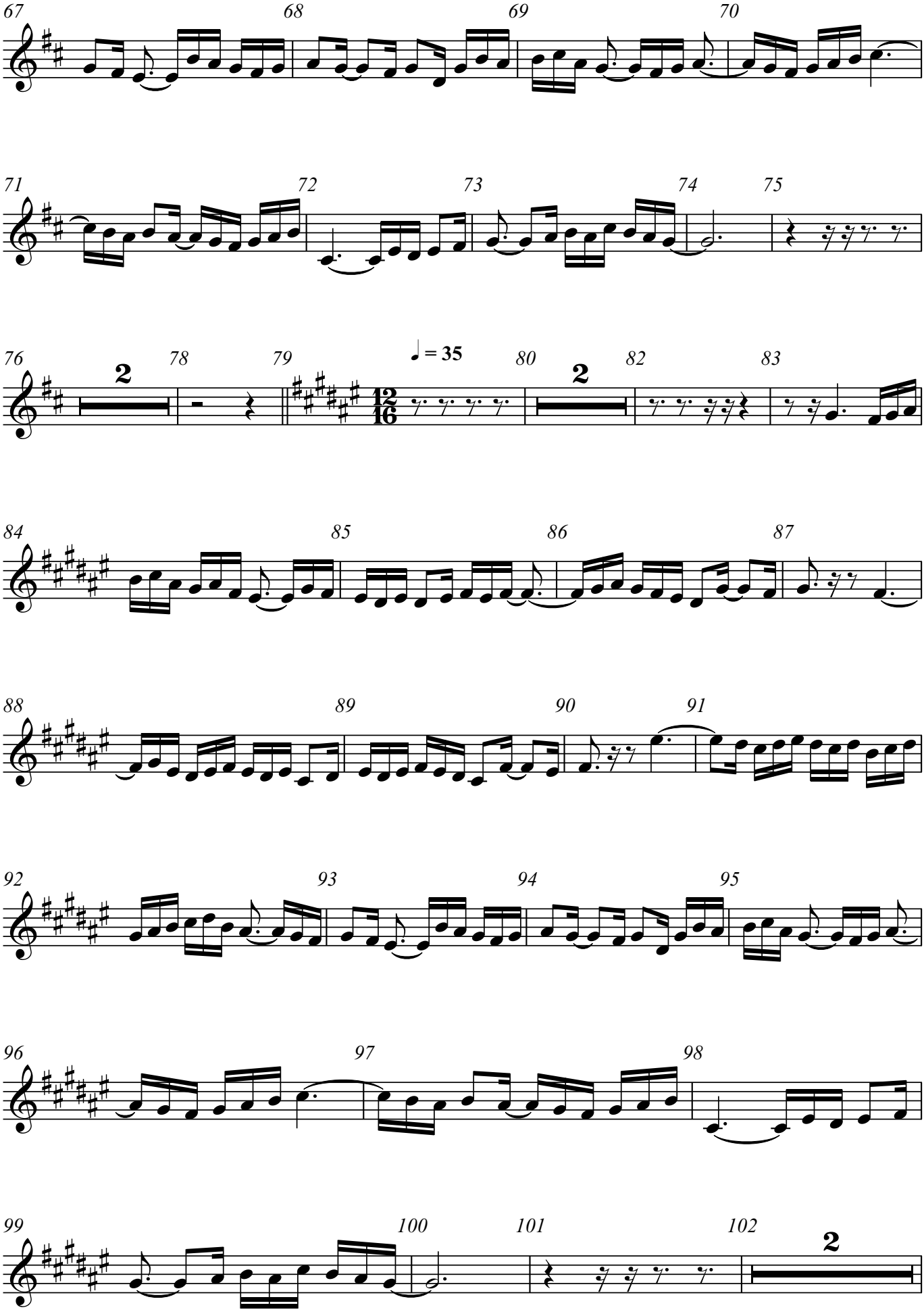
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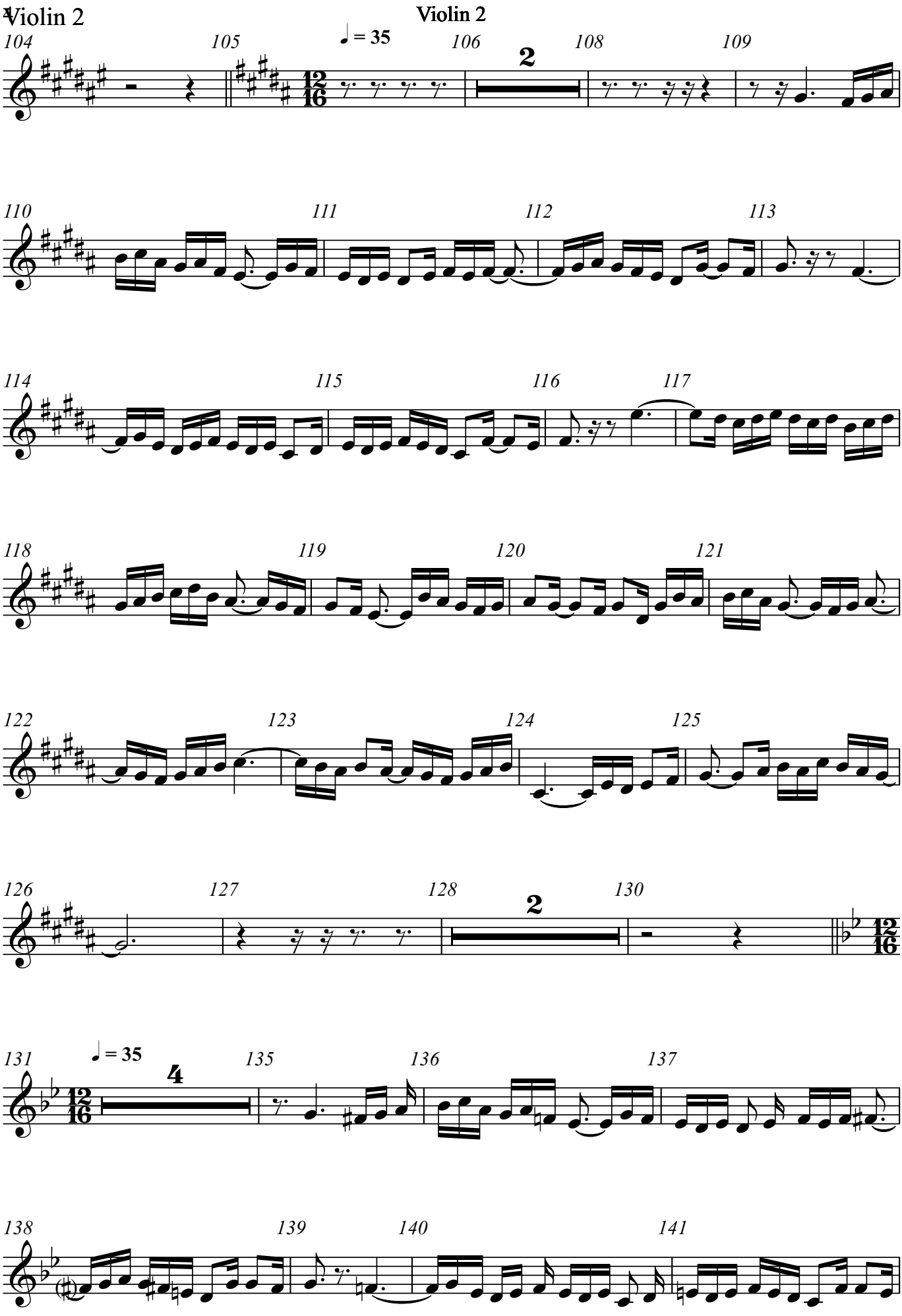
Violin 2
104
105
♩ = 35
106
2
108
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110
111
112
113
114
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116
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118
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121
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127
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131
♩ = 35
4
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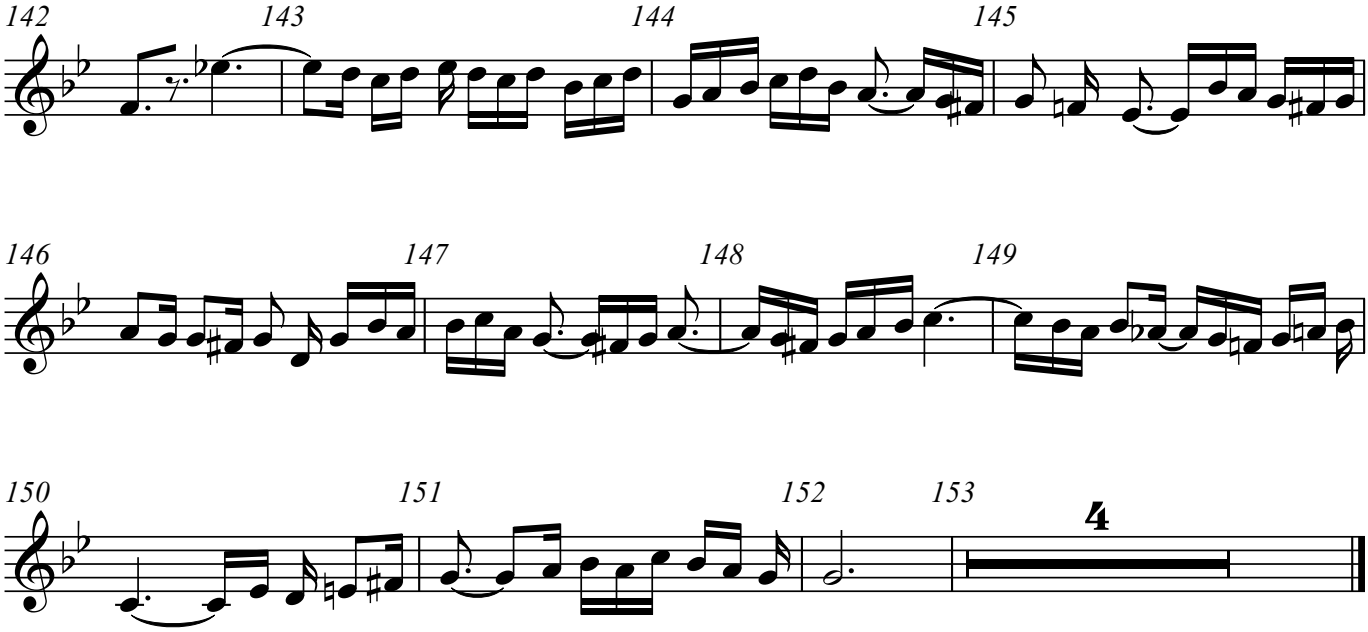
142
143
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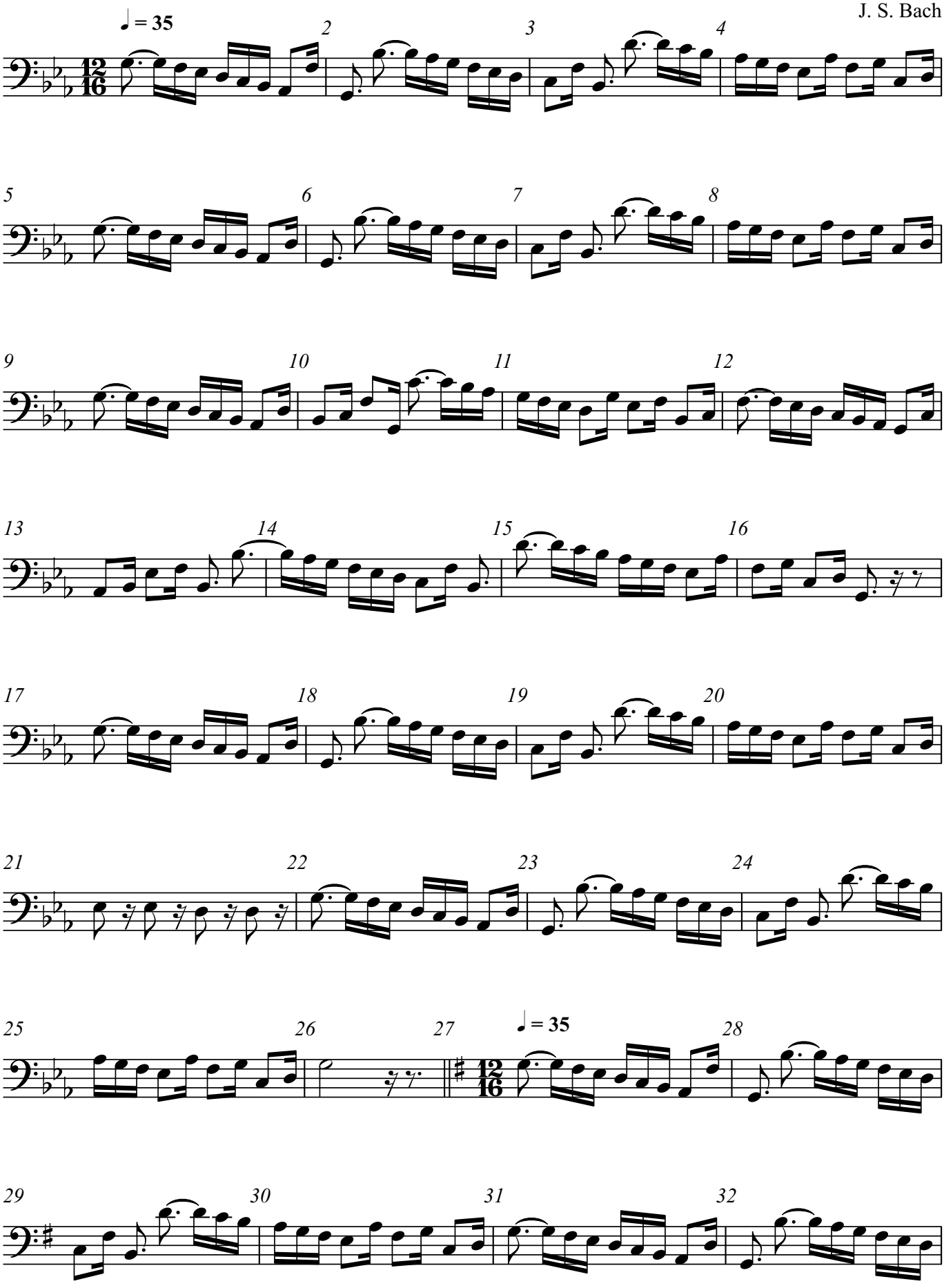
145
146
147
148
149
150
151
152
153
4

Composition on BWV 242

Violoncello
Violoncello
Violoncello

(Arranjador: Ana Antão)

J. S. Bach

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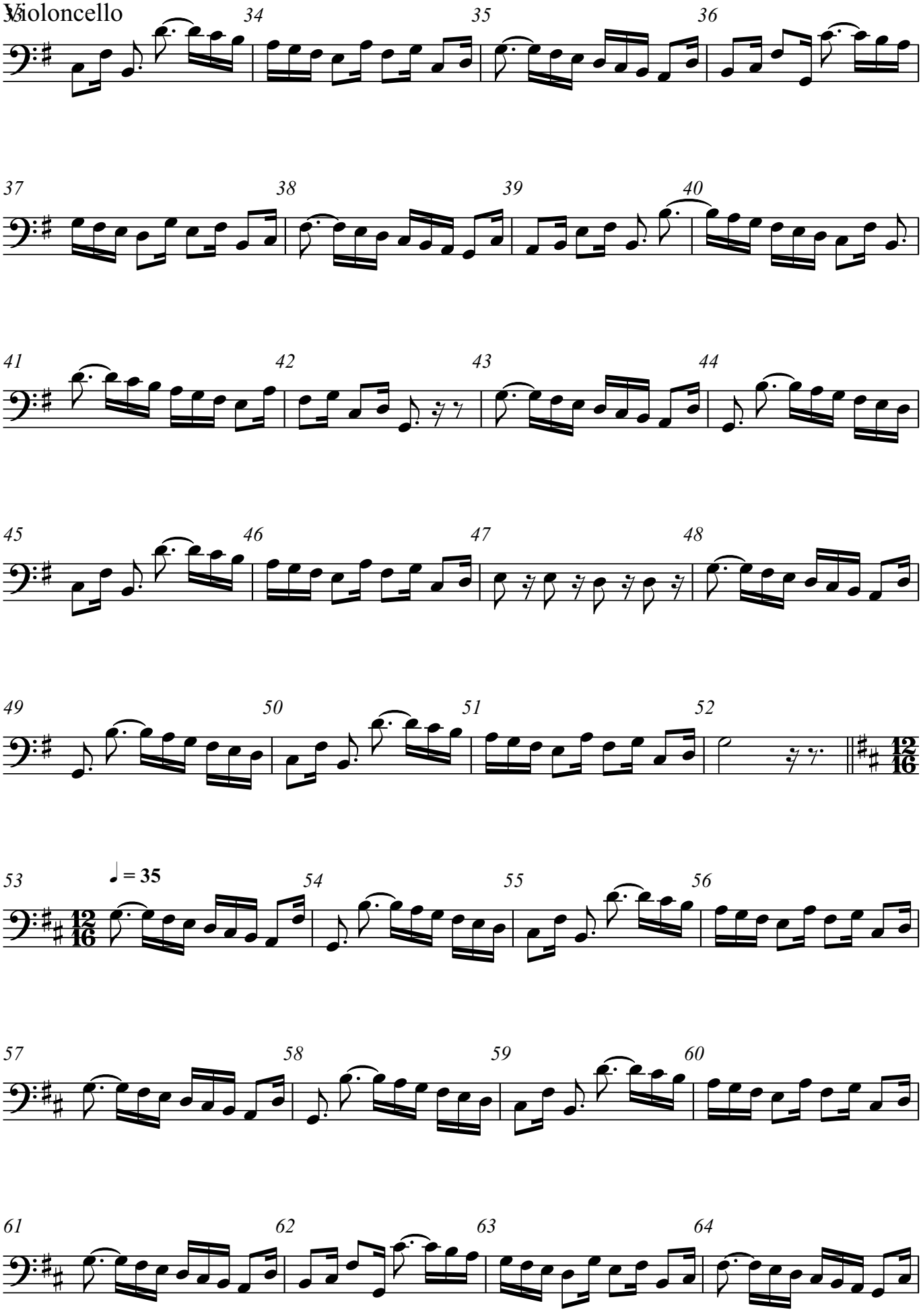
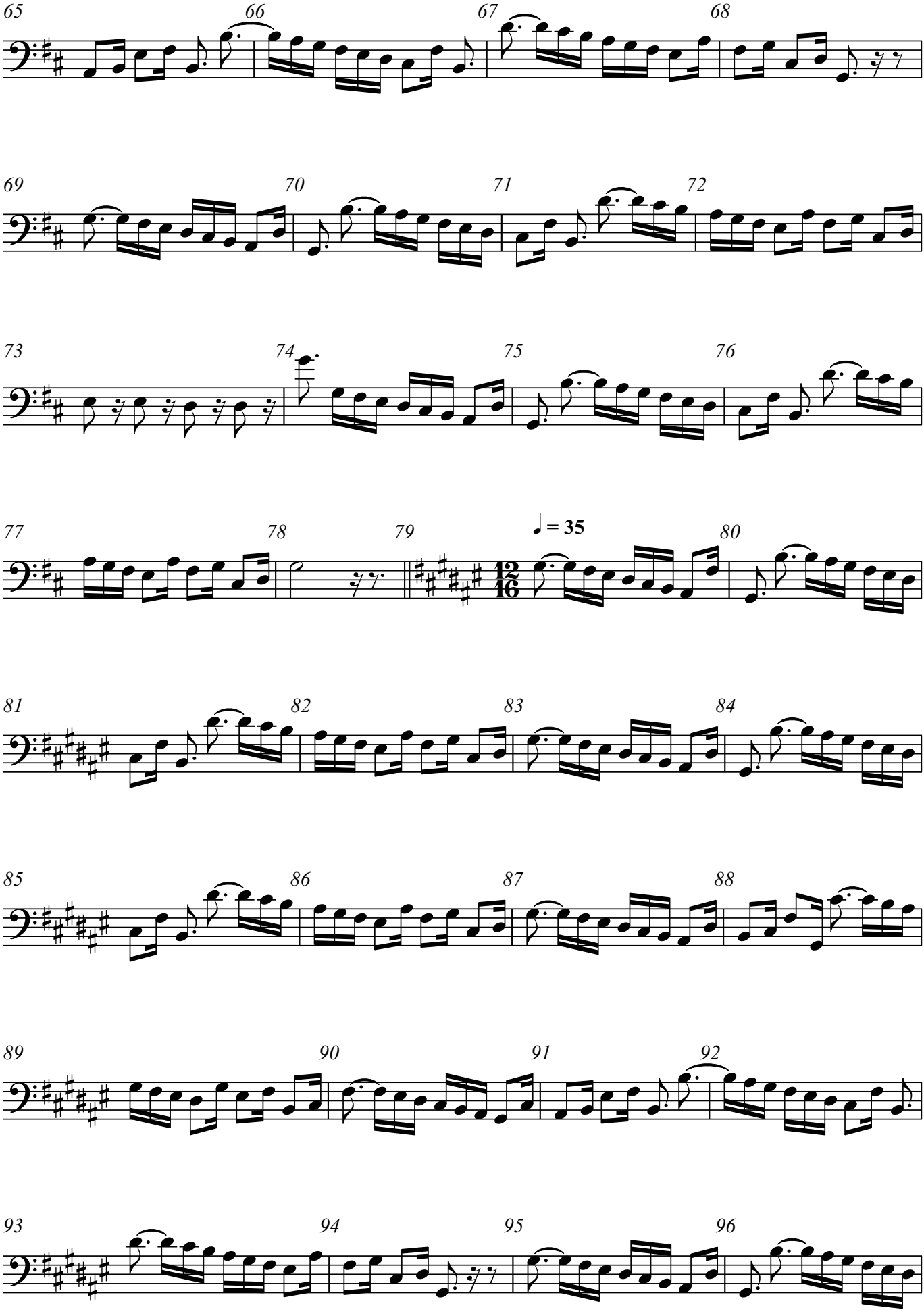
V.S.

Violoncello

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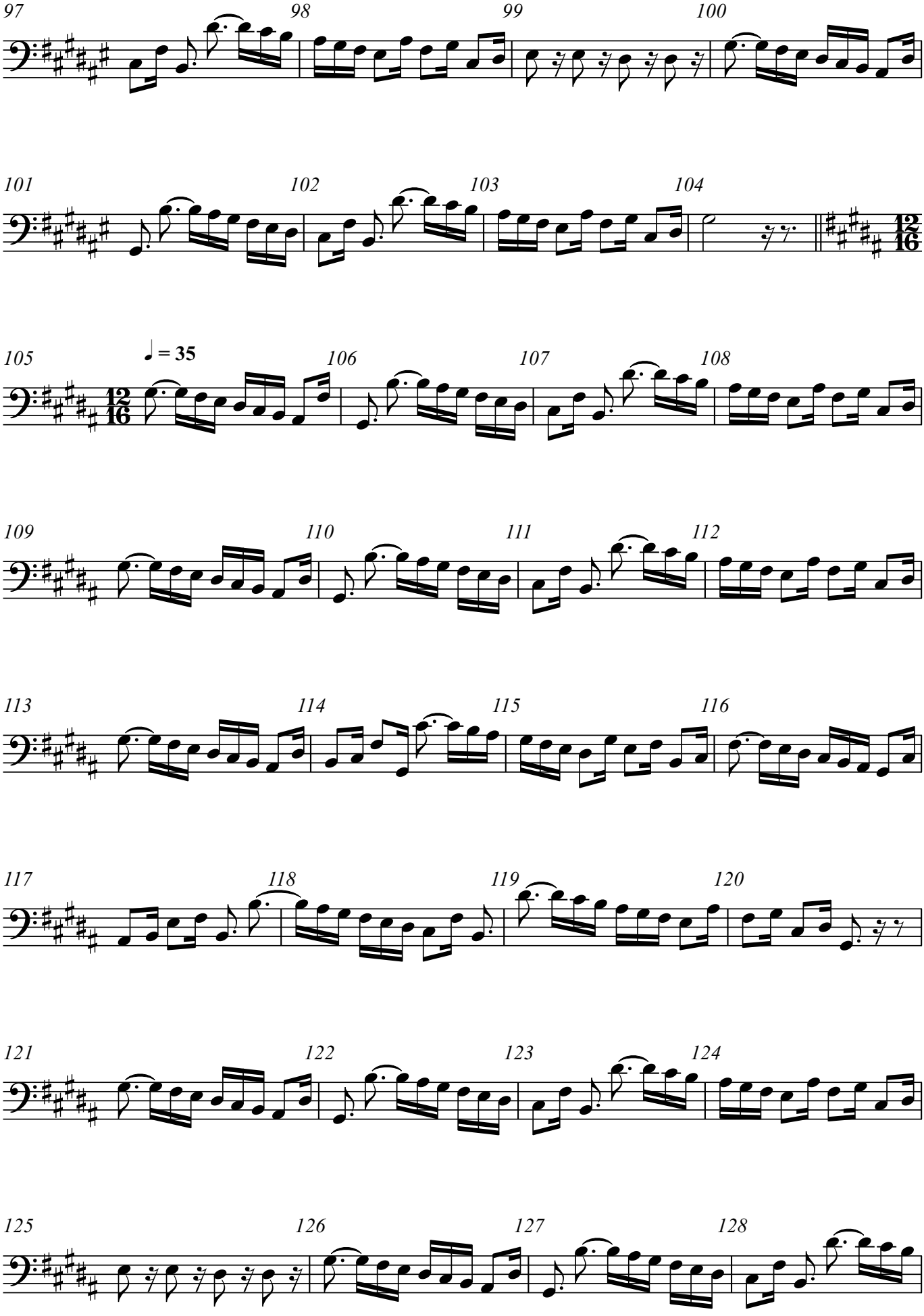
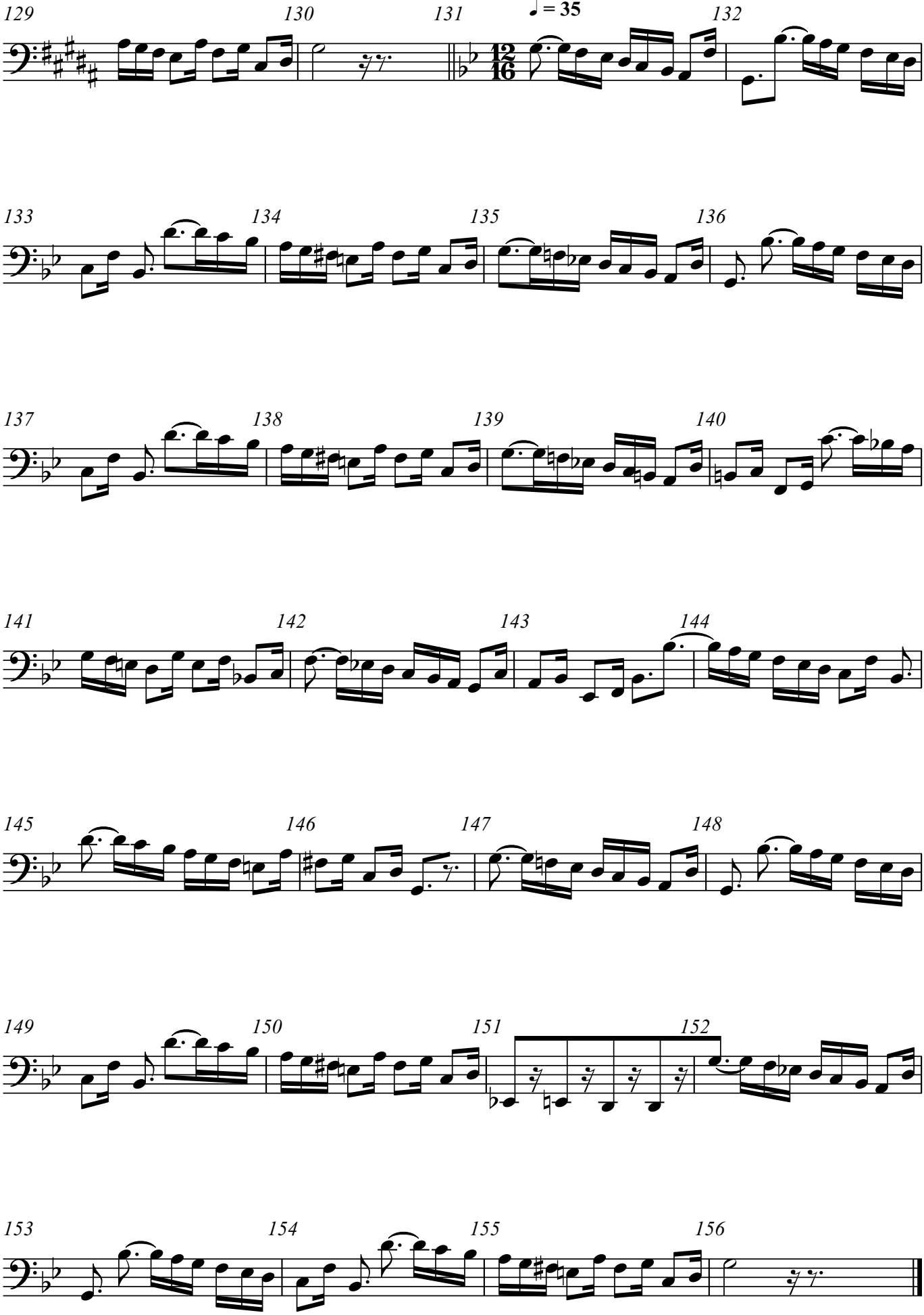
V.S.

Violoncello

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